



Credit Hours: 3

Catalog Course Description: This course surveys eastern and western world literature since the Renaissance. It focuses on works that reflect the great ideas, literary movements, and societal changes of modern times.

How Program Site will be incorporated into the course: This class will incorporate a trip to Ireland, in mid-July, that will enhance our online learning experience at Southwest. To this end, our reading list for this class emphasizes more Irish content than might have been incorporated in a traditional World Literature II course. Among the sites we may visit as we immerse ourselves in the culture, history, music, and entertainment of Ireland are the following: in Dublin, Trinity College, the Book of Kells; the Writer's Museum, the birthplace and statue of Oscar Wilde, the National Museum, where the "bog bodies" that inspired several Seamus Heaney poems are displayed; St. Patrick's Cathedral, the burial place of Jonathan Swift, Kilmainham Goal, especially significant in our understanding of William Butler Yeats; and the Yeats exhibition at the National Library of Ireland. If a course-appropriate play is running at the Abbey or another Dublin theatre, we will be certain to have an evening at the theatre as well.

Prerequisites: ENGL 1020

Textbook(s) and Other Course Materials:

Joyce, James. Dubliners. New York: Norton, 2005. Print.

Puchner, Martin, et al., eds. The Norton Anthology of World Literature. 3rd ed. Vols. D, E, and F. New York: Norton, 2012. Print.

Note: ONLY the third edition of the anthology will do. The readings are substantially different, as are the translations, in earlier editions of the anthology.

Wilde, Oscar. The Importance of Being Earnest. New York: Norton, 2006. Print.

Recommended Text: The Little, Brown Handbook. The edition you last used in your ENGL 1020 class will be fine if you still have the book. If not, you may want to buy the latest edition on sale in the bookstore

I. Week/Unit/Topic Basis:

WEEK / UNIT #	TOPIC
"The Enlightenment in Europe and the Americas" Weeks 1-4	Moliere, Swift, Voltaire
"An Age of Revolution in Europe and the Americas" Weeks 5-7	Douglass, Blake, Wordsworth, Whitman, Dickinson
Realism Across the World" Weeks 8-10	Tolstoy, Ibsen
"Modernity and Modernism, 1900-1945" Week 11-12	Kafka, Joyce
"Twentieth Century Irish Poetry" Week 13	Yeats, Heaney
"Irish Drama: 1895- Present"" Weeks 114-15 While in Ireland, focus on readings by Joyce we missed during the semester.	Wilde, Beckett, Joyce

II. Course Goals:

The course will:

- A.** Guide students to an understanding of the major themes and concerns of world literature as they relate to broad historical themes from the time of the Enlightenment through the present, with a particular focus on Ireland.
- B.** Develop students' understanding of world literature as a form of creative expression responding to both cultural and universal human concerns, with a special emphasis on those of Ireland and its people.
- C.** Expand students' knowledge of the techniques of imaginative literature and of the critical approaches that clarify its nature and meaning.
- D.** Foster the ability to write effective and thoughtful responses to literature, demonstrating understanding, critical analysis, and appreciation of the works studied.
- E.** Enlighten students on the special and important role Irish authors in particular have had upon the development of world literature from the time of the Enlightenment through the present day.

III. Expected Student Learning Outcomes*

Upon successful completion of this course, the student should be able to:

- A.** Identify and explain major themes and concerns of literature from the Enlightenment. A,B,C,D,E
- B.** Identify and explain the major themes and concerns of literature from the Romantic period. A,B,C D
- C.** Identify and explain major themes and concerns of literature from the late 19th century trend toward realism. A,B,C,D E
- D.** Identify and explain major themes and concerns of modernity and modernism. A,B,C,D,E
- E.** Identify and explain major themes of later 20th and 21st century Irish poets, playwrights, and short story writers. A,B,C,D E.
- F.** Demonstrate an understanding of the relationship between life and literature by reading biographical information about the authors we will be studying. A,B,C,E
- G.** Interpret literature through class discussion. D
- H.** Organize and write analytical papers on appropriate topics related to the works studied. B,C,D,E
- I.** Demonstrate a mastery of the literature through multiple-choice style test questions. A,C

*Letters after performance expectations reference the course goals listed above.

IV. Evaluation:

- A. Testing Procedures:** A midterm exam of mostly multiple choice questions will constitute 15% of the final grade; a final exam incorporating essay and multiple choice questions will constitute 15% of the final grade.
- B. Laboratory Expectations:** N/A
- C. Research Paper:** Three short essays, of approximately 600-750 words, will constitute 30% of the final grade.
- D. Other Evaluation Methods:** A journal kept during the experience in Ireland and including reflections on our reading while in-country will constitute 20% of the final grade. Discussion board postings on PAWS, maintained throughout the semester, will constitute 20% of the final grade.
- E. Grading Scale:** Please note that some TnCIS member institutions do not accept + and - grades, therefore all TnCIS grading scales must consist of only A, B, C, D, F letter grades.
- A = 900 - 1000 points
 - B = 800-899 points
 - C = 700-799 points
 - D = 600-699 points
 - F = Below 600 points

V. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other assignments unless explicitly authorized by the instructor.

In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VI. Instructional Hours:

Instructional time spent in a formal classroom setting and during excursions will total a minimum of 37.5 hours for this course.