

**The following courses are offered in Scotland:**

### **Modern British Literature: ENGL 2220**

*Prerequisites:* ENGL 1020 (Composition II) or equivalent

This course provides a study of the development of British literature beginning with the Romantic Period, running through the Victorian Era, and continuing to the present. Because the course is offered in Scotland, we'll devote more time than is customary to the literature of the Scottish Enlightenment, which revived interest in the history, heroes, and cultural heritage of the Scottish people. We might even "back up" a bit—because we're in Scotland—to remind ourselves of Shakespeare's "Scottish play."

As is customary in a traditional British Literature II course, our study will include representatives from the Romantics, Victorians, and Moderns. To help make this version of British Literature II unique, though, we'll allow Scotland's cultural heritage to guide us through some of its best-known literature.

We'll read from several of Scotland's most famous authors—Robert Burns, Sir Walter Scott, Robert Louis Stevenson, and Sir Arthur Conan Doyle.

The poetry of Burns and the novels of Scott remind us of the heroes in Scotland's fight for independence—William Wallace and Robert Bruce. As you read about them, you'll also walk in their footsteps and stand among castle ruins where they fought the armies from south of the Border. We'll also peer down the dark alleys that inspired Stevenson to create Jekyll and Hyde. Plus, we'll solve mysteries alongside Doyle's Sherlock Holmes and Dr. Watson.

In each location that we visit along the way, academic content will be enhanced by walking tours of landmarks and historical sites—culminating in Edinburgh, which has World Heritage Site status. Scotland's capital offers a wide variety of places for us to visit as supplements to our readings (e.g., Edinburgh Castle, St. Giles' Cathedral, the Palace of Holyroodhouse, the Royal College of Surgeons, the University of Edinburgh, and several world-class museums and art galleries).

For more information about this course please [see the course syllabus](#).

### **English Composition II: ENGL 1020**

*Prerequisites:* ENGL 1010

Weekly excursions to relevant literary, research, and writing-related locations in and around Scotland, will supplement the reading materials and classtime for the course. For example, with Essay One, which concerns comparative study of the American and European methods of higher education, we may tour the University of Edinburgh and George Heriot's School to consider how the original standards of higher education have evolved in Scotland, America, and the world. With Essay Two, which concerns the intersection of medicine and technology, we will study Scotland's role in those fields, and may visit the Edinburgh Science Center and Surgeon's Museum. For essay three, which considers the role that gender still plays in leadership for the 21<sup>st</sup> century, we will examine the lives and decisions of Scottish leaders from both genders throughout history, and may visit the National Museum of Scotland and the Royal Mile, including Edinburgh Castle. Last, throughout the course, we may visit sites relevant to the author of our Essay Four text, Robert Louis Stevenson, as we discuss

Scotland's place in literature. Time permitting, these sites may include: The Museum on the Mound, Scottish Parliament, Greyfriar's Kirk, Calton Hill, and of course, the Edinburgh Writer's Museum

For more information about this course please [see the course syllabus](#).

## **Introduction to Cinema: ENGL 2140**

*Prerequisites:* ENGL 1010 and ENGL 1020

First, we will explore variations of perhaps what is the most famous Scottish tale ever written, staged, or adapted to film: Macbeth. Students will evaluate the impact of Macbeth across many cultures. Likewise, students will investigate the very real impact of Scottish history on the great playwright, Shakespeare, and how the essence of Scotland has been distilled through the tale, ending with the most recent version of Macbeth, which features the Scottish highlands heavily.

Following up on the use of Scottish landscape in Macbeth, we will then use various aspects of film analysis to examine one of Scotland's greatest impact of cinema as a whole: landscape. Touching on key Hollywood films such as Skyfall, Harry Potter, Rob Roy, Stone of Destiny, and the recent mini-series Stag. Each of these films use different locations filming locations recognizable throughout Scotland, including Glasgow University.

Last, but not least, students will study films that are to their core Scottish tales: Filth, Trainspotting, The Angels' Share, and, of course, Brave. Alternatively, given the time and opportunity, we will use films selected from Edinburgh's International Film Festival in place of some of the third section of films.

For more information about this course please [see the course syllabus](#).

## **Drawing I: ARTP 1010**

*Prerequisites:* Prior course work in drawing is not required. Drawing I is a rigorous core studio course designed to build visual discipline, and as the primary foundation course for future studies in painting, printmaking, computer graphics, illustration, and advanced design/drawing.

Scotland will provide stunning landscapes, seascapes, architecture, and everyday still life settings that could never be experienced in the US. The coastal cities of Oban and St. Andrews will produce breathtaking views of the Atlantic Ocean and the North Sea. The Loch Ness would be an amazing site for fans of conspiracy theory, and make a great setting for Drawing 1. There is also an area called Arthur's Seat, a dormant volcano, from which the students could view the city of Edinburgh to create some amazing cityscape drawings. Trips to museums would also be included, as they would serve as inspiration from past artists.

For more information about this course please [see the course syllabus](#).