

The following courses are offered in Peru:

Fundamentals of Speech Communication – SPCH 1010

Prerequisites: ENGL 1010 or 25 ACT English

As home to the oldest civilization in South American, Peru provides a rich setting to examine the complex interaction of history, culture, and communication. The course site will be used in the course as the origin for speech topics presented by students. Interviews with local residents, excursions, and topic material related to the locale will serve as speech and group discussion topics related to interpersonal and intercultural communication. Topics will include issues surrounding: on-going implications of historic influence from ancient civilizations of Norte Chico or Inca to Spanish colonization and ultimate liberation; racial and ethnic disparities faced by indigenous groups; how technology and popular culture has changed modern-day culture. Taken together, the class will examine the interaction and influence of these topics as factors of development of the Peruvian culture and its influence on verbal and nonverbal communicative rules.

For more information about this course please [see the course syllabus](#).

Introduction to Sociology – SOCI 1010

Prerequisites: ENGL 0810 and READ 0810 or equivalent

The course will examine culture, society, social institutions, social inequality and deviance in Peru and the United States. Prior to travel to Peru, students will identify cultural and societal aspects of Peru and the US. Likewise, students will examine the ways in which socialization settings like the family, schools, peers, and the media and identify similarities and differences. In addition, a discussion of the importance of values and norms, examining ways norms and values differ and the implications of these differences. While in Peru, students will have a daily writing journal assignment focusing on each of the above aspects of culture and society, looking for concrete examples of that which we discussed in the classroom. On return, the class will compare and contrast the topics of class, social inequality, and crime in the US and Peru. By comparing and contrasting the experience in these two countries, this course will enhance specific skills in critical thinking, diversity, and global awareness.

For more information about this course please [see the course syllabus](#).

Travel Photography – PHO 2850

Prerequisites: Students must have completed a minimum of 30 credit hours in PHO courses with a grade of "C" or higher in all PHO courses. Instructor approval required.

The cohesive body of work that students will be working on is photo essay titled "Sense of Place." Students are expected to explore the culture of Peru beyond just the landmark sites and typical tourist photographs. Students will be expected to communicate visually about a variety of aspects of the culture of Peru. The class time in Peru will consist mostly of photographic "field work" where the students are taking the images for their photo essay. Students will also have image reviews and critiques required during their time in Peru.

For more information about this course please [see the course syllabus](#).