

The following courses are offered in Greece:

World Literature I: 2500 BCE - 1650 CE: ENGL 2310

Prerequisites: ENGL 1020

Greece is considered the birthplace of Western Civilization, and the history of Greece is complex and layered. Philosophers, dramatists, ancient gods, warlords, kings, sea-faring traders, and early Christians all play a significant part in the history and identity of Greece and in the literature we will study for this course. The search for knowledge, power, and an understanding of the world motivated the textual pursuits of the early Greeks; many of the universal questions of Man echo from these ancient ideals and texts. Students may visit sites such as the Parthenon, a temple dedicated to goddess Athena; Mycenae, island home of Agamemmon, leader of the Greek warriors in Homer's epics; the National Archaeology Museum; early theatres and venerable halls of power, where orators practiced the art of rhetoric and performance still important in our modern political and social structures; and many other sites which will further the connection between Greek culture and the texts we will read.

For more information about this course please [see the course syllabus](#).

International Business: BUSN 2360

Prerequisites: BUSN 1305 Introduction to Business (formerly BUS 1210) or permission of the appropriate curriculum chair, department chair, or dean.

Ancient ruins and azure seas set the stage for a thoroughly modern topic-- international business. This course studies the factors that lead to the success or failure of firms around the globe. In addition to classroom instruction that will discuss Greece's role in international business, planned excursions will reinforce and complement discussions on marketing, financing, and entrepreneurship as these topics relate specifically to Greece. Students may have to opportunity to visit a business incubator known as The Cube and to attend a lecture by a local business owner. Additional cultural excursions may include visits to the Acropolis, the National Archeological Museum, and visits to the ancient cities of Delphi, Corinth, and Olympia as well as a cruise to two Greek islands. Greece's culture and economy will be then contrasted with those of the United States as well as those of other European nations. We will address differences in culture, business practices, and currency fluctuations as we shop and dine at family-owned establishments and modern marketplaces. Greece is an ideal setting for this course because of recent economic changes and new opportunities, and is an ideal setting for a study abroad program, enabling students to assess modern civilization in the birthplace of ancient civilization. This course will evaluate possible political and cultural factors that may have contributed to Greek's economic climate, seeking to identify ripe business opportunities.

For more information about this course please [see the course syllabus](#).

Cultural Anthropology: ANTH 1300

Prerequisites: None

There is no better way to explore the concept of culture than immersing oneself within another culture. The rich history and culture to be found in Greece provides the perfect opportunity for students of Cultural Anthropology. Students will have the chance to witness firsthand the unique culture of Greece in ways that people earn a living, communicate with one another, structure their families and society, meet adversity, relate to our increasingly global culture, and go about their daily lives. Through the TnCIS program, students will experience Greek culture by spending three weeks exploring such locales as Athens, Patras, Delphi, and Tolon. Within each of these areas, students will experience exotic tastes, sounds, smells, and textures, as well as opportunities to explore wonders such as the Acropolis and Poseidon's Temple. Students will consider how culture groups adapt to and make a living from their environment, and modify it according to tradition and need. Studying cultural anthropology in Greece will provide students with the unique opportunity to apply anthropological perspectives to real-life situations. Although the course will employ a global perspective, Greece will provide the backdrop for demonstrating cultural anthropology concepts presented in the textbook and in class discussions and activities.

For more information about this course please [see the course syllabus](#).

Myth & Tradition: The Mythos of Greece: ENGL 2180

Prerequisites: Composition I (ENGL-1010)

Besides engaging local Greek culture through activities involving art, music, and history, students may participate in outings to locales such as the following: National Archaeology Museum; Temple of Hephaestus, Olympian smith; the Parthenon, ancient temple dedicated to Athena, patron goddess of Athens; the ruins of Poseidon's temple, where Aegeus awaited the return of his son, Theseus; Delphi, once home to Apollo's priestess oracles; and Mycenae, home of Agamemnon, who led the Greek forces during the Trojan War.

For more information about this course, please [see the course syllabus](#).