

The following courses are offered in Ireland:

Introduction to Criminal Justice: CRMJ 1010 (No Prerequisite)

Ireland has a unique history involving its criminal justice system beginning with the distinctive policing of Ireland. The Irish police force in its current form has only been around for the past 15 years. Prior to that, Ireland's police force had a much different make up and was changed due to the late 20th century conflict in Ireland known as "the Troubles" that involved the Irish Republican Army. By studying this new police force in contrast to its old police force, students will gain a unique understanding of policing strategies and political compromises in response to major social conflict. Further, the current police force works in conjunction with the criminal court system of Ireland and the national police force, the Garda Síochána. Seeing how these systems operate in conjunction given change in their mandates and structure, students will gain a better understanding of the interaction and strategies implemented to combat crime in Ireland, which can be used to contrast with modern U.S. policing strategies. Additionally, the corrections component of the criminal justice system can be compared between the United States and Ireland to determine the similarities and differences. As part of the class, students may take excursions to local governmental offices within the criminal justice system. The goal of these excursions would be to provide the students with first-hand knowledge of the Irish criminal justice system in order to compare and contrast with the U.S. criminal justice system and to better understand the differences in policing strategies that may demonstrate improvements that could be made in the United States.

For more information about this course please [see the course syllabus](#).

Mythology: 2130 (No Prerequisites)

This course will explore a variety of myths and folktales, with an emphasis on those from Ireland. The location will be ideal in order for students to personally experience the geography, sounds, sights, and tastes that inspired the authors of these tales. While in Dublin, students will have the option of visiting Ireland's National Library to view the Yeats: The Life and Works of William Butler Yeats exhibition. One of the highlights of time spent in Dublin is the possibility of seeing a play at the Abbey (the theatre started by W.B. Yeats.) Other sights to see, time-permitting, include the Book of Kells at Trinity College, St. Stephen's Green, the Liffey River, the Grafton Street and Temple Bar areas, Christ Church Cathedral, and Killmainham Gaol. While in Cork, there may be opportunity to visit the Cork City Gaol, and perhaps time for a day trip to Blarney Castle. In Doolin, students will hopefully have the opportunity to climb the legendary Cliffs of Moher, and to visit the secluded and fascinating Aran Islands. In Galway, students might explore the sights of Eyre Square, which include plentiful shopping and delightful dining options.

For more information about this course please [see the course syllabus](#).

Modern World History: HIST 1120

Prerequisites: Completion of all Learning Support competencies for reading and writing.

The course begins with a brief study of the major political, religious, social, and economic shifts of the 16th and 17th centuries, which would not only impact Europe, but also see the world become more connected. As Europeans ventured to newly-discovered but long-inhabited lands around the globe, nations like Ireland would attempt to adjust to changing perspectives and seek to establish their role in this expanded world. From there the course will examine Ireland's internal and external struggles of the 17th and 18th century. Key to that conversation will be its large Catholic base and their relationship with Protestant England, national struggles, international relations, as well as a focus on growing industrialization. Finally, the course will wrap up with an examination of the major events of the 19th and 20th centuries, with a heavy emphasis upon the impact of the Irish Potato Famine, World War I, and World War II. The backdrop for this course will be the stunning beauty and rich culture of Ireland. Student opportunities while in-country may include enjoying traditional Irish music, touring the ancient abbeys, museums, and universities of Ireland, and as we travel through the country students will not only see the beautiful landscapes, but be immersed in the history and the culture being taught in class.

For more information about this course please [see the course syllabus](#).

World Literature since 1650: ENGL 2320

Prerequisites: ENGL 1010 and 1020

This course will explore Ireland's contributions to the canon of World Literature, particularly the 19th and 20th centuries. While in Ireland, students will have the opportunity to visit sites of literary and historical importance. In Doolin, students may be able to attend performances by local musicians or storytellers, visit the Cliffs of Moher, or take a ferry to the Aran Islands to visit the setting that inspired author J.M. Synge. While in Cork, possible excursions to the Cork City Gaol (jail) Museum or the Cobh Heritage Center will enable students to make clear historical connections to the assigned reading and its relevance to the literary canon. Specifically, students will learn about Irish emigration from the Great Famine of 1845-1850 to the mid-twentieth century, which played a significant role in both Irish and American history. In Galway, students will visit the Galway City Museum and may have the opportunity to take a daytrip to

Sligo to see the former home of Nobel Prize winning author William Butler Yeats. During their visit in Dublin, students may visit the National Museum to see the bog bodies, which inspired author Seamus Heaney, the Dublin Writer's Museum, the James Joyce Museum, The National Library of Ireland to see the William Butler Yeats Exhibit, and Trinity College to see the Book of Kells. All excursions and opportunities will enable students to form a critical context through which to examine the assigned literature.

For more information about this course please [see the course syllabus](#).