



**Credit Hours:** 3

**Catalog Course Description:**

World Civilizations II traces the political, economic, diplomatic, military, religious, and social developments integral to understanding the global affairs from the age of exploration to the present. This course will provide a survey of ideas, events, and concepts present in world history. Because of the nature of the course, factual knowledge holds great importance.

**Incorporating Wales and Great Britain into the Class:**

*In order to incorporate Wales and Great Britain into the curriculum the following objectives will be emphasized.*

- To understand the issues and events involved in the English Reformation
- To explain the main issues in the struggle between king and Parliament in seventeenth-century England and how they were resolved
- To identify the leading figures of the Scientific Revolution and the Enlightenment in Britain and the main contributions of each of them
- To understand the factors and conditions that existed in Britain which contributed to the beginning of the Industrial Revolution
- To identify the basic features of the new industrial system and the effects of the new system on urban life, social classes, leisure, and standards of living.
- To understand how subject peoples responded to British colonialism and the role that nationalism played in their response
- To comprehend the conditions on the home front in Great Britain during World War II and how the British people coped with those conditions
- To identify the problems that Great Britain faced after World War II and the steps that were taken to try to solve these problems
- To understand the cultural and intellectual developments that took place in Great Britain after 1945

**Prerequisites:** None.

**Textbook(s) and Other Course Materials:**

William J. Duiker & Jackson J. Spielvogel. *The Essential World History*. Volume II 6<sup>th</sup> edition (Wadsworth, 2011)

Course journal (to be provided by the instructor)

**I. Week / Unit / Topic Basis:**

- Week 1: New Encounters: The Creation of a World Market; Europe Transformed: Reform and State Building; The West on the Eve of a New World Order
- Week 2: The Americas and Society and Culture in the West; The High Tide of Imperialism; War and Revolution

Week 3: The Interwar Tears and the Deepening Crisis; World War II; The Cold War; Europe and the Western Hemisphere Since 1945; Epilogue: A Global Civilization

## **II. Course Objectives:**

- A. Analyze significant modern (i.e., since 1500) texts and works of art as forms of cultural and creative expression
- B. Explain the ways in which humanistic or artistic expressions have reflected the culture and values of their time.
- C. Explore global/cultural diversity.
- D. Frame a comparative context through which students may critically assess ideas, forces, and values that have created the modern world.
- E. Recognize the ways in which both change and continuity have affected human history
- F. Practice the critical and analytical methodologies of the humanities
- G. To increase one's global knowledge of sociopolitical and religious events through the present
- H. To conceive the evolution of increasingly complex systems of society, politics, and economics
- I. To identify the dissemination, exchange, resistance, and rejection of ideas
- J. To understand the implications of studying history and applying past situations to the present
- K. To formulate sound historical comparisons of events and cultures
- L. To consider more deeply the human experience and its interactions and interconnections
- M. To help the student to develop a better perspective about current events through the emphasis that few phenomena are uniquely modern
- N. To illustrate how to use the past to predict the future
- O. To view the scope of human existence through a wide lens
- P. To conceive the student's role as a citizen in the ongoing stream of global existence

## **III. Instructional Processes:**

Students will:

- 1. complete assigned readings and questions
- 2. participate in class discussions
- 3. complete three exams
- 4. keep and submit a daily reflective and excursion journal

## **IV. Evaluation:**

- A. Testing procedures: Three one-hour tests will be given during the course; each will evaluate students' understanding of the material covered each week.

- B. Readings: Students will be assigned readings to complete and questions to answer for each class meeting. Each student is expected to participate in class discussions.
- C. Reflective/Excursion journals: Students will keep and submit journals for each course excursion and will include a brief history of the sites visited, along with each site's cultural significance and student's impressions of the site. A daily reflective entry summarizing the day's events and student's individual experiences and impressions will also be included. The journal entries must be 3 – 4 pages for each excursion and each daily reflection entry should be 1 – 2 pages in length. The instructor will provide the journal to insure uniformity of format.
- D. Final grades will be computed as follows:
  - Tests: 60%
  - Journal: 15%
  - Readings and course discussions: 25%
- E. Grading scale:
  - 90 – 100 = A
  - 80 – 89 = B
  - 70 – 79 = C
  - 60 – 69 = D
  - 0 – 59 = F

## **VI. Policies:**

### A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

### B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

## **VII. Instructional Hours:**

This course comprises 45 instructional hours, divided between classroom time (three hours each meeting) and excursions. Please note that because of the time that transportation and tours require excursions will extend well beyond the three hours of classroom time.