



**Credit Hours:** 3

**Catalog Course Description:**

A study of the contributions of black artists and writers to world culture, especially American culture. The first semester treats oral tradition, poetry, drama, and music; the second semester covers the short story, essay, and novel.

**How Program Site Will Be Incorporated into the Course:** Many of the contributions of black artists and writers have grown from oppression of systems such as segregation in America and apartheid in South Africa. A study of the oppressive social system of Apartheid at the program sites will serve to develop multicultural perspectives, social change analysis and critical thinking of race, class, and gender, which will function as a context for interpretation of the literature

**Prerequisites:** N/A

**Textbook(s) and Other Course Materials:**

Required Course Texts:

K. Sello Duiker. *Thirteen Cents*. 2000. Cape town: David Philip, Publishers. ISBN: 978-0864863577

Mark Mathabane, *Kaffir Boy* 1998 Simon and Schuster Adult ISBN:-13: 9780060812508

Zakes, Mda. *The Heart of Redness*. 2004 New York: Macmillan. ISBN: 978-0-312-421748

Richard Wright, *Black Boy*. 1993 New York: Harper Collins Publisher  
ISBN:9780684848280

Recommended Videos:

Bopha! Writ. Percy Mtwa (play) Brain Bird (screenplay). Dir. Morgan Freeman. Arsenio Hall Communications. 1993. DVD

Drum. Writ. Norman Wexler. Prod. Ralph Serpe. Dir. Zola Masseko. UA 2004.DVD.

Tsoti. Writ. Athol Fugard (play). Garvin Hood (Screenplay). Dir. Peter Fudakowski. 2006. DVD

**I. Week / Unit / Topic Basis:**

Week 1            Mark Mathabane, *Kaffir Boy* .1998 Simon and Schuster Adult  
Richard Wright, *Black Boy*. 1993 New York: Harper Collins Publisher  
Bopha! Writ. Percy Mtwa (play) Brain Bird (screenplay). Dir. Morgan Freeman.  
Arsenio Hall Communications. 1993. DVD

- Week 2      K. Sello Duiker. *Thirteen Cents*. 2000. Cape town: David Philip, Publishers. ISBN: 978-0864863577
- Drum. Writ. Norman Wexler. Prod. Ralph Serpe. Dir. Zola Masseko. UA 2004.DVD.
- Week 3      Zakes, Mda. *The Heart of Redness*. 2004 New York: Macmillan. ISBN: 978-0-312-421748
- Tsoti. Writ. Athol Fugard (play). Garvin Hood (Screenplay). Dir. Peter Fudakowski. 2006. DVD

## **II. Course Objectives:**

- A. Analyze significant primary texts as forms of cultural and creative expression.
- B. Frame a comparative context through which they can critically assess the function of race, class and gender in the creation of ideas, forces and values that create culture, values, and creative expression of time and place.
- C. Explore global and cultural diversity

## **III. Instructional Processes:**

Students will:

1. Participate in class discussions
2. Participate in individual evaluative Conferences
3. Conduct research and present findings orally and in writing
4. Participate in all supplemental activities connected with the program site

## **IV. Expectations for Student Performance:**

Upon successful completion of this course, the student should be able to:

1. Read course texts critically and interpret them according various critical perspectives of the course.
2. Write personal journal responses, essays, and research papers that reflect objective analysis
3. Collaborate as a member of a group and present research findings orally and in writing

## **V. Evaluation:**

- A. Testing Procedures: Comprehension Quizzes and Essay Exams
- B. Research Paper: If applicable Documented Essay
- C. Other Evaluation Methods: Individual Oral Presentations, Group Presentations and Journal Responses

**Testing Procedures:**

Comprehension Quizzes	10%
Essay Exams	25%

**Research Paper:**

Documented Essay	25%
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**Other Evaluation Methods:**

Individual Oral Presentations	15%
Group Presentations	15%
Journal Responses	10%

**D. Grading Scale:**

92 – 100	A
89 – 91	B+
82 – 88	B
79 – 81	C+
72 – 78	C
65 – 71	D
Below 65	F

**VI. Policies:****A. Attendance Policy:**

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

**B. Academic Dishonesty:**

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

**VII. Instructional Hours:**

This course will consist of a minimum of 37.5 full hours of formal instruction.