



**Credit Hours: 3**

**Textbook(s) and other Course Materials:**

**Texts:** *Understanding Movies* by Louis Gianetti, 12<sup>th</sup> edition (ISBN-10: **0205737544**)

**Films:** Films @ Edinburgh Film Festival. *Suggested viewing before trip begins:*  
*Braveheart* (1995); *Rob Roy* (1995); *The Queen* (2006); *Sense and Sensibility* (1995); *Highlander* (1986); *The 39 Steps* (1935); *The Waterhorse* (2007); *The DaVinci Code* (2006); *Citizen Kane* (1941)

**I. Week / Unit / Topic Basis:**

Tentative schedule for assignments, activities, and excursions

**Week 1: "The Vocabulary of Cinema" -- Glasgow & Scottish Highlands**

Readings in *Understanding Movies*:

- "Still Shots" pp. 1-16
- "The Moving Camera" pp. 110-119
- "Editing Styles and Principles" pp. 131-164
- "Light and Dark" pp. 17-22
- "Cinematographer" pp. 37-42
- "Sound: pp. 202-236
- "Story" pp. 330-349
- "Auteur Theory" pp. 463-469

Excursions:

- Bus tour of Glasgow with lectures by local guide; museum visits
- Bus tour with guide-led lectures in the Scottish Highlands

TEST ONE

**Week 2: "Classic Hollywood Style" --Edinburgh--**

Readings in *Understanding Movies*:

- "*Citizen Kane*" pp. 486-519
- "The Frame," "Composition & Design" pp. 44-65
- "American Star System" pp. 251-279
- "Acting" pp. 238-250
- "Literary Adaptations" pp. 396-403

Activities and Excursions:

- Edinburgh International Film Festival: viewing of selected films; interviews with people in the film industry in various countries, and attendance at workshops and festival events
- Bus Tour of Edinburgh landmarks with lectures by local guide

- Classroom lectures and student-led discussions on assigned readings and film viewings
- Edinburgh Castle and Esplanade with on-site history lecture
- The Writers' Museum and Makar's Court: site visit and lecture on literary figures who wrote in Edinburgh
- Lecture on Scottish influence on Appalachian culture with visit to shops on the Royal Mile and a grocery store
- The Museum of Edinburgh: Site lecture on history of town
- The People's Story Museum: lecture on people of Edinburgh, film and tour

TEST TWO

### **Week 3: "Techniques that Influence Film Viewers"--Edinburgh**

Readings in *Understanding Movies*:

- "Spoken Language" pp. 224-236
- "Special Effects" pp. 33-36
- "Territorial Space & Proxemic Patterns" pp. 67-83
- "Ideology" pp. 403-428
- "Tone" pp. 442-445

Activities and Excursions:

- St. Giles Cathedral: tour and lecture on Scottish kirkyards and the "Resurrectionists"
- Excursion quiz assignments due
- Special events of the Edinburgh Film Festival (as announced)
- Some free days for sightseeing, extra film viewing, and working on class assignments

TEST THREE

### **II. Course Objectives:**

- A. Develop an understanding and appreciation of human culture through directed study of selected films and visits to landmarks of Scotland
- B. Encourage critical participation with specific aspects of film.
- C. Understand the contribution of the city of Edinburgh to the culture of Scotland.
- D. Gain an appreciation of the heroic figures of Scottish history, literature, and the arts.
- E. Understand the important historic events providing for Scotland's rich cultural heritage and its influence.

### **III. Instructional Processes:**

Students will:

1. Participate in all planned site visits, walking tours, and field trips (bus).
2. Attend lectures and participate in class discussions.
3. Complete assigned textbook readings and prepare to lead one class discussion.
4. Participate in various cultural, historical, or educational opportunities and complete ten Excursion Quizzes.

5. View a minimum of 15 films and participate in workshops at the Edinburgh Film Festival.

#### **IV. Expectations for Student Performance:**

Upon successful completion of this course, the student should be able to:

1. Demonstrate knowledge of the basic values which support the tradition of the culture(s) presented.
2. Identify and explain the significance of landmarks of Edinburgh.
3. Appreciate the contributions of Robert Burns, Sir Walter Scott, and Robert Louis Stevenson to British literature.
4. Demonstrate an awareness of the contribution of film to the development of civilization.
5. Write insightful, appropriately developed answers to test questions concerning the films studied.

#### **V. Evaluation:**

**Record your grades and keep work in folder.**

**10%: Student-Led Discussion:** Students will prepare and lead a discussion of one film viewed at EIFF.

**30%: 10 Excursion Quizzes:** Students will answer questions based on site visits in Edinburgh.

**60%: 3 Tests:** Students' understanding of the material covered in class and in site visits in Edinburgh will be evaluated by three written tests that will cover readings, lectures, and assigned films.

#### **Grade Received:**

Discussion: \_\_\_\_\_

Excursion Quizzes: \_\_\_\_\_

Test 1: \_\_\_\_\_

Test 2: \_\_\_\_\_

Test 3: \_\_\_\_\_

**TOTAL** \_\_\_\_\_

**GRADE:** \_\_\_\_\_

**Grading Scale:**

90-100	= A
80-89	= B
70-79	= C
60-69	= D
0-59	= F

**VI. Policies:**

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Behavior:

Students are expected to comply with TnCIS policy at all times during the study abroad experience. Students must display civility toward fellow students, instructors, tour guides, and the population of the host country.

**VII. Instructional Hours:**

This course will consist of a minimum of 37.5 full hours of formal instruction, some of which will occur while attending the EIFF and related excursions.