



**Credit Hours: 3**

**Catalog Course Description:**

The Women's Studies Program in Scotland offers a unique experience to attend the Edinburgh Film Festival where the role of women in film can be analyzed, as well as an opportunity to study the lives of British women of diverse backgrounds. As a cosmopolitan and multi-cultural city, Edinburgh is a perfect setting for cross-cultural and cross-disciplinary investigation into women's role in society and culture.

Students will attend films shown at the International Film Festival and learn how to read the ideology of film, currently one of our most powerful cultural technologies. Discussions and readings will be enhanced by these films as well as visits to museums and trips to the Glasgow Women's Library and People's Palace. Discussions will focus on race, class and gender and women's role in society through the ages.

**Entry Level Standards:** Must be able to read and write at the college level.

**Prerequisites:** None

**Textbook/Online and Other Requirements:**

*Bitches, Bimbos, and Ballbreakers.* The Guerilla Girls. 2003, Penguin.

**I. Week / Unit / Topic Basis:**

Unit 1	Social Action and Social Change Perspectives on Women
Unit 2	Leadership and Social Action Commonalities and Differences
Unit 3	Gender Socialization Transforming Knowledge
Unit 4	Families
Unit 5	Women, Weight, and Food
Unit 6	Female Representations in Film
Unit 7	Pregnancy and Childbirth
Unit 8	Abortion and Reproduction Religion
Unit 9	British Women in Society
Unit 10	Work Sexual Harassment
Unit 11	Low Income Resistance Homelessness

Unit 12	Connecting the Issues Violence Against Women
Unit 13	On the Street and in the Jails Rape and Self-Defense
Unit 14	Perspectives on Social Change New Directions

Note: depending on the nature of the films shown at the Film Festival, the above topics may be presented in different order or omitted

## II. Course Objectives:

- A. Discuss the barriers women face. I.5, IV
- B. Discuss women's goals and strategies for social change. I.5, IV
- C. Discuss the rewards and challenges of social action. I.5, IV

\*Roman numerals after course objectives reference goals of the university parallel program.

## III. Instructional Processes:

Students will:

1. Use teamwork to accomplish in class group activities utilizing knowledge of course concepts. *Problem Solving and Decision Making Outcome, Active Learning Strategy*
2. Complete a project (oral presentation, media report, application paper), demonstrating their ability to apply course content. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Information Literacy Outcome, Active Learning Strategy, Transitional Strategy*
3. Use the Internet and library resources to access information for media reports, application papers, and oral presentations. *Information Literacy Outcome, Technological Literacy Outcome*
4. Practice elements of the work ethic such as professionalism, preparedness, punctuality, honesty, cooperation, dependability, contribution, effectiveness, and good manners. *Personal Development Outcome*

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

## IV. Expectations for Student Performance:

Upon successful completion of this course, the student should be able to:

1. Discuss the barriers women face. A
2. Discuss women's goals and strategies for social change. B
3. Discuss the rewards and challenges of social action. C
4. Discuss how women are challenging gender stereotypes. A, B, C

5. Discuss how women are organizing to reduce harassment, poverty, violence, and homelessness. A, B, C
6. Discuss how women are working to enhance family life. A, B, C
7. Discuss how women are confronting barriers in education. A, B, C
8. Discuss how women are confronting barriers in religion. A, B, C
9. Discuss how women are confronting barriers in the criminal justice system. A, B, C
10. Discuss how women are confronting barriers in politics. A, B, C

\*Letters after performance expectations reference the course objectives listed above.

## **V. Evaluation:**

### A. Testing Procedures:

- 40% journal responses, with blogging if internet is available.
- 30% independent project
- 10% essay about representations of women in film
- 20% oral report

### B. Laboratory Expectations: None

### C. Field Work:

- Visiting famous sites and locations relevant to notable British women.
- Attending assigned films at the International Film Festival.
- Students are required to attend all cultural excursions.

### D. Other Evaluation Methods:

- Students are expected to participate in class discussions of assigned readings and films.

### E. Grading Scale:

92 – 100	A
89 – 91	B+
82 – 88	B
79 – 81	C+
72 – 78	C
65 – 71	D
Below 65	F

## **VI. Policies:**

### A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

**VII. Instructional Hours:**

38 hours of formal class meetings will be combined with cultural excursions and events for a total of 50+ hours of instructional time.