



Credit Hours: 3

Catalog Course Description:

Come study detective fiction and graphic novels related to crime studies in Edinburgh, the beautiful and historic capital of Scotland! Edinburgh has been home to some of the world's most notorious criminals, both real and fictional. If you like Sherlock Holmes, Harry Potter, X-Men, and television shows like *CSI*, this course is for you! We will trace Edinburgh's connection to Sherlock Holmes, walk the streets that inspired Robert Louis Stevenson to write *The Strange Case of Dr. Jekyll and Mr. Hyde*, and explore the history of surgery and crime solving through Scotland's unique and exciting history! Crime, comics, and cinema await you in bonny Scotland

Prerequisites: ENGL 1010 and ENGL 1020

Textbook(s) and Other Course Materials:

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson (available for free online)

The Eyre Affair by Jasper Fforde

The Adventures of Sherlock Holmes by Arthur Conan Doyle (selected stories-available for free online)

The League of Extraordinary Gentlemen Vol. 1 by Alan Moore

Miss Peregrine's Home for Peculiar Children by Ransom Riggs

Sandman Vol 1: Preludes and Nocturnes by Neil Gaiman

Dark Entries by Ian Rankin

Batman: Arkham Asylum by Grant Morrison

I. Course Objectives:

- Analyze significant primary texts as forms of cultural and creative expression.
- Identify themes and important authors.
- Place and discuss works in historical context.
- Associate biographical information about authors and their works.
- Write effective responses to varied assignments, including but not limited to research, essays, and creative prompts.
- Use written work to demonstrate an understanding, critical analysis, and appreciation of the works studied.
- Demonstrate critical thinking skills both orally and in writing.

II. Instructional Processes:

Students will:

1. Read assigned works of literature and engage in literary discourse to demonstrate comprehension of literature and its elements.
2. Work in teams to analyze significant components of poems, short stories, and plays.
3. Write analytical essays that demonstrate a clear understanding of literature, its elements, and Irish culture.
4. Improve oral presentation skills by presenting individual and group information.
5. Attend and be actively involved in cultural, historical, and education opportunities both on and off the campus site while abroad.

III. Expectations for Student Performance:

Upon successful completion of this course, the student should be able to:

1. Identify authors and their works.
2. Identify characteristics and dominant themes of Scottish literature.
3. Compose written responses to the reading that demonstrate critical thinking skills and comprehension of the literature.
4. Demonstrate an understanding of the relations of the works to each other.

IV. Evaluation:

Grading Criteria:

Class Participation: 20%

Written Responses to the Reading: 20%

Group Presentation: 20%

Individual Creative Project: 20%

Final Exam: 20%

V. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other

possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Off-campus Instruction/Field Trips:

Excursions will include a road trip to the highlands and islands, including Stirling Castle, home of William Wallace, Rosslyn Chapel, with its Da Vinci Code connection, and Iona Abbey. There will also be a tour of one of the famous whiskey distilleries of Scotland and, of course, Edinburgh Castle. Additionally, students in the 2030 course may visit The Writers' Museum, The Museum of Scotland, The People's Story Museum, The Royal Surgeons' Museum, and The Police Museum.

VI. Instructional Hours:

Classes will be held for around 40 hours in total. Days and hours will vary, depending on individual teachers.