



Credit Hours: 3

Catalog Course Description:

An elective production project to be completed by the student. Genre may be chosen by students pending approval of supervising instructor.

The cities of Edinburgh and Glasgow are our location for students to produce and direct their class project. The Edinburgh Film Festival is one of the premiere destinations for every student who is interested in working in the film industry. While attending the film festival, students will have the opportunity to watch world premieres, listen to the directors, producers, and actors talk about the filmmaking craft. Along with the film festival, students will choose one of the many historical museums, castles, cathedrals, or another prominent location, event, or person as the subject for their production. Before students begin the trip, research will be conducted, interviews will be setup, and special permissions will be obtained so the student may spend their time on the production.

Entry Level Standards:

Student shall have completed prior course work in writing, production technology and processes. Shall be able to organize and direct a production and complete project with minimum of supervision. Shall have demonstrated ability to create well-organized, logical and compelling presentations.

Prerequisites: Permission of the Instructor. Second year status of a VPT degree student. VPT 2210, VPT 2300

Textbook/Online and Other Requirements:

No textbook, however it is strongly advised that student utilize textbooks required from previous VPT classes and equipment operations manuals for reference.

I. Week / Unit / Topic Basis:

Week 1	Discuss syllabus and desired outcomes of this course. Discuss project requirements and establish production procedures. Discuss and conduct research for completion of project plan, concept, treatment, and propose production schedule. Script outline or script written. Production for students who have based their project on the Edinburgh Film Festival or other locations in Edinburgh.
Week 2	Production for students who have based their project on locations in Edinburgh and in Glasgow. Post-production starts.
Week 3	Production and post-production continues for students. Final project review and critique.

II. Course Objectives*:

- A. Employ project management skills. I, IV, V.
- B. Demonstrate working knowledge of principles of audience analysis, design of program objectives, and program evaluations. IV, VI, VII.
- C. Demonstrate ability to apply accepted aesthetic conventions to completed work. I, II, IV.
- D. Demonstrate high degree of technical mastery. V.
- E. Demonstrate willingness and ability to meet deadline requirements. I, II, IV.

*Roman numerals after course objectives reference goals of the VPT program.

III. Instructional Processes*:

Students will:

- A. Students will use critical skills to interpret, evaluate, and make informed decisions. *Communication Outcome*
- B. Students will demonstrate willingness and the ability to meet deadlines. *Personal Development Outcome*
- C. Student will effectively use time management principles for their projects. *Personal Development Outcome*
- D. They will use appropriate terminology to function within the VPT discipline. *Communication Outcome*
- E. Students will be able to work in development of advanced skills. *Personal Development Outcome*
- F. Students will employ project management skills and knowledge. *Problem Solving and Decision Making Skills Outcome*

*Strategies and outcomes listed after instructional processes reference goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Develop and implement detailed production plan. (A,C, D,E,)
2. Demonstrate effective use of time and resources within deadline parameters. (B)
3. Organize and direct a production team. (A, E, F,)
4. Define audience in terms of demographics and needs to be addressed in terms of specific communication objectives. (A, F)
5. Design and implement evaluation tool. (A,D, E, F)
6. Observe and employ techniques which lead to the establishment of high values in the finished video project. (A, E, F)

7. Exercise awareness and willingness to meet project deadlines and milestones. (B, F)

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

Several criteria have been established for successful completion of this class. The correlation between the message intended for the chosen audience and the actual perceived message will be considered.

Attention to technical detail will merit significant consideration.

Organizational skills and project management skills will be assessed.

Finally, achievement of production milestones will provide a foundation for the successful completion of the course.

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.