



Credit Hours: 3

Catalog Course Description:

Literary, cultural, and historical aspects of British literature; focus on works that illustrate important literary trends; research project required. From 1798.

How Program Site Will Be Incorporated into the Course:

This course is a study of the development of British Literature from three periods: Romantic, Victorian, and the Twentieth Century. Because the course is offered in Scotland, we'll devote far more time than is customary to the literature of the Scottish Enlightenment, which revived interest in the history, heroes, and cultural heritage of the Scottish people. Academic content will be enhanced by walking tours of landmarks in the city of Edinburgh, which has World Heritage Site status and hosts the Edinburgh International Film Festival. Scotland's capital offers a wide variety of places for us to visit as a supplement to our readings (e.g., Edinburgh Castle, St. Giles Cathedral, the Palace of Holyroodhouse, the Royal College of Surgeons [founded in 1505], the University of Edinburgh, several art galleries, the Scottish Parliament, the Royal Botanic Garden, and the Royal Observatory Edinburgh). Possible excursions beyond Edinburgh include a variety of day trips taking us full circle around the compass:

- to the north—Macbeth Country, Scottish Highland Games, and golf's birthplace;
- to the east—Sir Walter Scott Country, St. Abb's, and Holy Island of Lindisfarne;
- to the south—the Borders and centuries of conflict with England; and
- to the west—William Wallace, Robert the Bruce, and Robert Burns Country.

Prerequisites: ENGL 1020 (Composition II) or equivalent

Textbook/Online and Other Requirements:

Burns, Robert. Selected Poems. [Available online.]

Greenblatt, Stephen, et al., eds. *The Romantic Period through the Twentieth Century*. Volume 2 of *The Norton Anthology of English Literature*. 8th ed. New York: Norton, 2006. [ISBN 978-0-393-92532-6]

Scott, Walter. *Waverly*. New York: Penguin, 1981. [ISBN 978-0140430714]

Stevenson, Robert Louis. *Treasure Island*. New York: Penguin-Signet, 2008. [ISBN 978-0451530974]

Recommended Films:

Braveheart. Paramount, 1995.

Greyfriars Bobby. Disney, 1961.

Made of Honor. Columbia, 2008.

I. Week / Unit / Topic Basis:

Week 1	Literature of the Romantic Period
Week 2	Literature of the Victorian Period
Week 3	Literature of the Contemporary Period

II. Course Objectives*:

- A. Students will demonstrate the ability to analyze significant primary texts and works of art, early modern and modern, as forms of cultural and creative expression. (III)
- B. Students will demonstrate the ability to explain the ways in which humanistic and/or artistic expression throughout the ages expresses the culture and values of its time and place. (III)
- C. Students will demonstrate the ability to explore global/cultural diversity. (III)
- D. Students will demonstrate the ability to frame a comparative context through which they can critically assess the ideas, forces, and values that have created the modern world. (III)
- E. Students will demonstrate the ability to recognize the ways in which both change and continuity have affected human history. (III)
- F. Students will demonstrate the ability to practice the critical and analytical methodologies of the Humanities and/or Fine Arts (III)

*Roman numerals after course objective reference TBR's general education goals.

III. Instructional Processes:

Students will:

1. Read assignments in texts for all major time periods and authors.
2. Respond to discussion questions for each author and time period assigned.
3. Respond to quizzes that reinforce content modules and assigned reading.
4. Complete research projects to gain further depth of understanding of the historical/critical context.
5. Respond to a final examination to gauge comprehension.

IV. Expectations for Student Performance:

Upon successful completion of this course, the student should be able to:

1. Talk knowledgeably about a variety of time periods and literary works. (A, B, C, D, E, F)
2. Trace themes and motifs through British literature from 1798 to the present. (A, B, D, E, F)
3. Identify how themes and techniques particular to a certain time period appear in the works of writers from that time period. (A, B, F)
4. Produce written responses expressing their thoughts about a variety of assigned works. (A, B, D, F)

5. Exhibit a knowledge of biographical information for each author studied among opinions, facts, and inferences. (A, B, D, F)

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

Responses to questions related to course materials.

B. Research Project:

PowerPoint presentation of literary topic.

C. Other Evaluation Methods:

Journal entries; participation in scheduled excursions and cultural events.

D. Grading Scale:

90-100 = A

80-89 = B

70-79 = C

65-69 = D

Below 65 = F

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

This course will consist of a minimum of 40 full hours of formal instruction.