



Credit Hours: 3

Catalog Course Description:

A survey of World Literature II, this course will explore literature written after the Enlightenment in Europe. We will look closely at literature set in Amsterdam and Paris. One of our goals is to learn about foreign cultures, specifically Dutch and French culture, through our readings and through discussions of relevant issues. We will also aim to relate our reading to the world today, to help students to understand their position as citizens of the larger world.

How Program Site Will Be Incorporated into the Course:

The purpose of this course is to provide the student with an introductory survey to World Literature. Students will have the opportunity to visit many of the sites discussed in our literature. Additionally, students will learn of and visit historical sites in Amsterdam and Paris. We will visit the Anne Frank House, for example. We will also be discussing art in conjunction with our literature, and we'll visit the Rijksmuseum as well as the Van Gogh museum in Amsterdam and Le Louvre in Paris. Students will work toward making connections between, the arts and literature, history, and the present day.

Prerequisites: English 1010 Composition I and English 1020 Composition

Textbook(s) and Other Course Materials:

- Frank, Anne. *The Diary of a Young Girl*. Everyman's Library. ISBN-10: 0307594009, ISBN-13: 978-0307594006
- Hemingway, Ernest. *A Moveable Feast: The Restored Edition*. New York: Scribner, 2010. ISBN-10: 143918271X and ISBN-13: 978-1439182710
- Mulisch, Harry. *The Assault*. Pantheon. ISBN-10: 0394744209, ISBN-13: 978-0394744209

I. Week/Unit/Topic Basis: modify for number of weeks

- | | |
|--------|--|
| Week 1 | War Time in Amsterdam and the Holocaust: Ann Frank's <i>Diary of a Young Girl</i> . |
| Week 2 | Dutch Fiction: Harry Mulisch, <i>The Assault</i> . |
| Week 3 | Modernist American Literature about Paris: Ernest Hemingway, <i>A Moveable Feast: The Restored Edition</i> . |

II. Course Objectives:

Upon successful completion of the course, the student will be able to:

- Demonstrate knowledge of literature from diverse cultures and regions of the world from the beginnings of Enlightenment to the present.
- Express an understanding of the human condition through the study of world classics.

- C. Utilize research skills to enhance the understanding of assigned readings.
- D. Increase their vocabulary through the study of literature.
- E. Recognize specific literary works, genres, terminology, techniques, and periods.

III. Instructional Processes:

Students will explore the culture of the Netherlands through reading, exploratory writing, and excursions to historical and cultural sites.

IV. Expectations for Student Performance:

Upon successful completion of this course, the student should be able to:

1. Develop a greater understanding of world literature.
2. Gain an appreciation for other cultures and traditions
3. Bring a new perspective to other courses of study
4. Interpret philosophies outside the scope of America.

V. Evaluation:

A. Testing Procedure: This course will conclude with a comprehensive essay exam. In grading exams and writing assignments I will be looking for:

1. Correct understanding of the literature and culture.
2. Creative and rational understanding demonstrated through writing and classroom discussion.
3. Literacy in writing

B. Research Paper:

In addition to one essay exam, students will be expected to do research on Amsterdam and to incorporate that in an out-of-class essay about our literature.

C. Other Evaluation Methods:

Regular quizzes will be given in order to assure that students are reading the material.

D. Grading Scale: (This course is based on 400 points)

- A=91-100
- B=81-90
- C=71-80
- D=66-70
- F=65 or below

Research Paper: 50%
Quizzes and Participation 20%
Final Exam 30%

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

This course will consist of a minimum of 37.5 full hours of formal instruction.