



**Credit Hours: 3**

**Catalog Course Description:**

A study of basic location photography: nature, urban and rural. The emphasis is on on-site photography, coping with changing lighting and weather conditions, equipment and material selection, and documentation. Students are responsible for arranging transportation to and from shooting locations.

**How Program Site Will Be Incorporated into the Course:**

This course will use the Italian cities and countryside as backdrop for an in depth exploration of the fields of professional location, nature and travel photography.

**Prerequisites:** PHO 1000 and PHO 1100 or equivalent courses from other institutions of entry level and second tier photo coursework

**Textbook/Online and Other Course materials:**

SLR Digital Camera, minimum 6 mega-pixel

Laptop computer

Photoshop, Photoshop Elements or Adobe Lightroom

Camera manual

Tripod

Appropriate memory card(s) (8 gb minimum) and USB card reader.

Storage and backup device for saving and backing up photos (ie. laptop computer and / or portable hard drive and/or cd/dvds)

Electric adapter for electronic devices.

Camera bag, extra batteries, extra memory cards.

No required textbook

**I. Week / Unit / Topic Basis:**

Week 1	Overview of course outline, syllabus, student expectations, required textbook and supplies. Defining the goals and outcomes of the student projects. Field work: shooting images for weekly assignment and images required to complete proposed project.
Week 2	Discussion of advanced shooting techniques. Continue to refine project goals. Review and critique images. Field work: shooting assignments.
Week 3	Selection and editing of the strongest images to prepare for

## **II. Course Objectives\*:**

- A. Outline key proficiencies in the use of the digital SLR camera as used in nature & travel photography. II.
- B. Discuss documentary story telling through photography. III. IV
- C. Demonstrate lighting techniques and how to use them on location. IV
- D. Outline the materials used for nature & travel photography and why they are effective. IV
- E. Discuss the professional practices relating to nature & travel photography. V
- F. Demonstrate presentation techniques for retail sales, including digital proofing. IV
- G. Outline the qualities of a portfolio of professional quality nature & travel photographs. VI

\*Roman numerals after course objectives reference TBR's general education goals.

## **III. Instructional Processes:**

Students will:

- 1. Students are expected to attend all classes and field trips, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect the students grade.
- 2. 90% of homework will be shooting assignments that will require time, effort and planning. All shooting assignments are to be submitted to an online photo sharing website before the start of class.
- 3. Shooting assignments will be awarded points on the following criteria: Completion on time, following directions, sufficient number of photos for critique, and appropriate photos to the shooting assignment.
- 4. Students are expected to submit a final portfolio of images to the specifications outlined in class. Students will be expected to use critical thinking skills as they evaluate and edit their photos for final submission. Final images will be graded on the following criteria: adherence to project objectives, technical execution of the images, and creative composition or artistic merit.

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

## **IV. Expectations for Student Performance:**

Upon successful completion of this course, the student should be able to:

- 1. Use a digital SLR camera on location. A, D
- 2. Select appropriate lighting for a variety of location situations. C, D
- 3. Select scene, subject material & image combinations that tell a story. B
- 4. Present a portfolio of a variety of nature & travel subjects. A. B. C. D. E. G

\*Letters after performance expectations reference the course objectives listed above.

**V. Evaluation:**

- A. Testing Procedures: N/A
- B. Research Paper (if applicable): N/A
- C. Other Evaluation Methods: Field Work

There will be seven photo assignments, three critiques and one final portfolio each counting for 10% of the students grade.

D. Grading Scale:

92-100	= A
89-91	= B+
82-88	= B
79-81	= C+
72-78	= C
65-71	= D
Below 65	= F

**VI. Policies:**

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

**VII. Instructional Hours:**

This course will consist of a minimum of 37.5 full hours of formal instruction.