



Credit Hours: 3

Catalog Course Description:

Major movements in Western art, with emphasis on Europe from the 14th through the 17th century. The course provides an overview of the predominant artists, aesthetic intent, and techniques encountered in the Late Gothic (Proto-Renaissance), Early and High Renaissance, Mannerism, and the Baroque periods.

How Program Site Will Be Incorporated into the Course:

A majority of content that this course entails is centered on Italian Art and the Renaissance. This is an extraordinary opportunity and privilege to be face to face with some of the most famous groundbreaking art achievements of all time. Every effort will be made to directly incorporate the city of Siena, Florence, and Rome and its abundance of architecture, art, museums, and cathedrals with course content.

Prerequisites: None

Textbook(s) and Other Course Materials:

Gardner's Art Through the Ages – Renaissance and Baroque, Book D, 14th Backpack Edition (will order this special "travel" edition via the publisher as time nears)

I. Week/Unit/Topic Basis: modify for number of weeks

- Week 1 Rome: Introduction to course, text, policies, requirements, terminology, importance of the visual arts as a historical recorder of cultures, peoples, and times; The Renaissance in Quattrocento Italy (Chapter 21); Renaissance and Mannerism in Cinquecento Italy (Chapter 22); Baroque in Italy and Spain (part 1) (Chapter 24); Exam I
- Week 2 Siena: Late Medieval Italy (Chapter 14); Late Medieval and Early Renaissance in Northern Europe, Renaissance outside of Italy, (Chapter 20); Exam II
- Week 3 Florence/Cinque Terre: High Renaissance and Mannerism in North Europe and Spain (Chapter 23); Baroque in Italy and Spain (part 2) (Chapter 24 continued); The Baroque in Northern Europe (Chapter 25); Exam III; Paper DUE

II. Course Goals*:

The course will:

- A. Examine the broad historical framework of the period from Proto-Renaissance through Baroque in Western Europe and the attendant influences on the major art movements of that time. II 1., 2., 3., 4., 5., 6,
- B. Discuss the role of the visual arts as a creative historical recorder in the development of civilization. II. 2., 4
- C. Expand the student's basic understanding of the terms and techniques associated with art and in particular those specific movements from Proto-Renaissance to Baroque. II. 1., 4

- D. Apply concepts in critically analyzing contemporary art and relationships of art to one's personal culture, environment, and time. II. 2., 4

*Roman numerals after course objectives reference TBR's general education goals

III. Expected Student Learning Outcomes*:

Students will be able to:

1. Define basic terminology related to the visual arts and explain specific works in those terms. C
2. Relate major works and movements to their creators, to their culture, and to the historical context in which they lived. A, B
3. Apply knowledge of terms and concepts to an artistic experience. C, D
4. Analyze works from the major movements covered by comparing and contrasting forms, styles, and ideas. A, B, C, D
5. Identify universal concerns represented/presented in visual art(s) and respond to multi-cultural diversity and accomplishments in discussion. B, D
6. Infer correlations between historical context in which art is created and the subsequent type of art produced; its reflection of society, culture and time. A, B, D
7. Utilize art as a reference for decoding non-western cultures and as a reflection of one's culture and time. D
8. Recognize the place and power of the visual image as regards cultural trends, propaganda, marketing, and advertising. B, D
9. Apply criteria of judgment to selected visual works from each historical period in course content. C, D

*Capital letters after Student Learning Outcomes reference the course goals listed above

IV. Evaluation:

- A. Testing procedures: (75% of Grade)

Students will be given three broad-based, non-cumulative examinations (25% each) during the course of the class.

Exams will consist of some or all of the following elements:

- Slide Identification: artist, movement, time, country and/or other special attributes
- Short answer definitions/questions
- Essay questions (1 minimum) on broad based information

- B. Response Paper: (15% of Grade)

(Approximately 700-1000 words) At the conclusion of the class, the students will be asked to turn in a paper based on their experience in Italy detailing who, where, and what they saw and a response to the experience of the trip. A handout will be given with expectations at first official class meeting.

- C. Sketchbook/Personal Journal Project: (10% of grade)

Students are asked to keep a personal journal/sketchbook during the course of the class. A handout of expectations will be given on first class meeting.

GRADE SCALE:

91-100	=A
81-90	=B
71-80	=C
61-70	=D
below 61	=F

V. Policies:

A. Attendance Policy:

Attendance is of utmost importance in an accelerated/study abroad course. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Instructional Hours:

This course will consist of a minimum of 37.5 full hours of formal instruction.

D. Cellphone usage/IPODS/Laptops:

You are required to have a cellphone or be in a group who has access to a phone at all times. Please exercise courtesy and turn your cellphones/IPODS to vibrate or off during class/lecture/field trips, unless using for walking tours/lectures.

Laptops, IPODS/IPads/IPhones/Android phones are encouraged but not required. There will be an opportunity to access walking tours/lectures for various excursions. These lectures are available for download for free on iPhones and Android phones or for a minimal cost on IPODS.

VI. Class/Study Abroad:

A. Classes:

There will be a minimum of 37.5 class hours. When possible, classes will be held outside or at various field trip locations. Class locations will be conducted in Siena, Rome, Florence, and Cinque Terre, Italy. Siena and Rome serve as the primary locations for the program. One of Italy's best preserved medieval towns, Siena was built on three hills and is surrounded by well preserved city walls and filled with fine examples of Gothic and early Renaissance architecture. Rome is Italy's political and administrative center and serves as one of the world's most important artistic, religious, and tourist centers. Florence is regarded as one of the most beautiful cities in the world and the impact of its artistic, historic and cultural heritage in the world remains to this day.

B. Program Description:

This study abroad program will take advantage of Italy's rich cultural heritage that offers a fertile habitat for the study of many academic disciplines. The legacy of art and architecture extends through every era from ancient to the most contemporary and offers an excellent opportunity for students to experience the development of the Western aesthetic. Courses offered in Italy take advantage of the culture and history giving students a unique and exciting study abroad experience.

C. Special Notes:

Please note: Prospective students should be aware that study abroad programs require a great deal of walking. You should be prepared to walk at least two or more miles each day. You may also walk over uneven, possibly slippery or rocky terrain even in cities.

D. Excursions:

For the first two weeks, classes will be centered in Rome and Siena. Students will have the opportunity to visit Florence and several other Tuscan hill towns. The group will also visit the coastal towns of the Cinque Terre. At each location, individual instructors will arrange local excursions related to their specific classes.

E. Classes:

Class meeting times will average 3+ hours per day, 5+ days a week. Class schedules may vary depending on the daily activities for each class.

VII. Required Art Materials: Class Materials (in addition to textbook)

- (1-2 min.) Sketchbooks 5"x7" - 8.5"x11" (easy to carry)
- Variety of Pencils Leads (choose at least 2-4) some packs available (pure graphite pencils, ebony good options)
- 1 pencil sharpener
- Erasers (1 large kneaded eraser, 1 pink pearl)
- Carrying bag/case for materials (keep this small and avoid bulky bags-as big bags/cases cannot be carried into most museums).

Suggested: (not required)

- Drawing pens (felt tip) (also note that most museums will only allow you to use pencils)