



**Credit Hours: 3**

**Catalog Course Description:**

This course will focus on the rich heritage of modern Irish literature and give unique insight into Ireland's culture, history and landscape. Ireland has long been called "The Island of Saints and Scholars". Find out why as we walk in the footsteps of James Joyce, William Butler Yeats, and Seamus Heaney. Experience this beautiful country and learn about the troubles and triumphs that influenced the poetry, prose and music of Ireland. Come explore the Emerald Isle with us in ENGL 2220!

**How Program Site Will Be Incorporated into the Course:**

The excursions for this course will be a combination of visits to sites of literary importance, attendance at poetry and other literary readings, and guest presentations by faculty and residents of Thurles, Ireland.

During their visit in Dublin, students will visit the Dublin Writer's Museum, the James Joyce Museum, The National Library of Ireland, and Trinity College. The National Library houses the world's largest collection of Yeats manuscripts in a single institution. Trinity College houses the Book of Kells and original manuscripts by many of Ireland's renowned writers. Additionally, students will attend traditional Irish music sessions at local venues.

**Prerequisites:** ENGL 1010 and ENGL 1020

**Textbooks and Other Course Materials:**

*The Norton Anthology of English Literature: The Major Authors: Vol. B.* 8<sup>th</sup> ed. - (This anthology includes selections by James Joyce, Seamus Heaney, Oscar Wilde, Brian Friel, and Samuel Beckett)

Ed. Susan Cahill: *For the Love of Ireland*

J.M. Synge: *Riders to the Sea* and *Playboy of the Western World*

Roddy Doyle: *The Commitments*

**II. Course Objectives:**

- Analyze significant primary texts as forms of cultural and creative expression.
- Identify themes and important authors
- Place and discuss works in historical context.
- Associate biographical information about authors and their works.
- Write effective responses to varied assignments, including but not limited to research, essays, and creative prompts.
- Use written work to demonstrate an understanding, critical analysis, and appreciation of the works studied.
- Demonstrate critical thinking skills both orally and in writing.

**III. Instructional Processes:**

Students will:

- Read assigned works of literature and engage in literary discourse to demonstrate comprehension of literature and its elements.

- Work in teams to analyze significant components of poems, short stories, and plays
- Write analytical essays that demonstrate a clear understanding of literature, its elements, and Irish culture.
- Improve oral presentation skills by presenting individual and group information.
- Attend and be actively involved in cultural, historical, and education opportunities both on and off campus.

**IV. Expectations for Student Performance:**

Upon completion of this course, students will be able to:

- Identify authors and their works.
- Identify characteristics and dominant themes of Irish literature.
- Compose written responses to the reading that demonstrate critical thinking skills and comprehension of the literature.
- Demonstrate an understanding of the relations of the works to each other.

**V. Evaluation:**

A. Grading Criteria:

Class Participation	20%
Written Responses to the Reading	20%
Group Presentation	20%
Individual Creative Project	20%
Final Exam	20%

**VI. Policies:**

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

**VII. Instructional Hours:**

This course will consist of a minimum of 37.5 hours of formal instruction