



**Credit Hours: 3**

**Catalog Course Description:**

Introduction in English to the art, history, language, and lifestyle of the French people. This course will utilize the student's living experience in Paris and visits to more than 20 city sites and landmarks as material for analysis and understanding of contemporary and historical French culture. Students should anticipate walking two miles per day.

**Prerequisites:** N/A

**Textbook(s) and Other Course Materials:**

1. Horne, Alistair, **Seven Ages of Paris**. New York: Alfred A. Knopf, 2002
2. Paris map, Métro map, any current guide to Paris
3. Films: Man in the Iron Mask (1998), Marie Antoinette (2006), Inglourious Basterds (2009)

**I. Week/Unit/Topic Basis:**

**Week 1: France Through the Middle Ages**

- Introduction to Paris (Bus tour of city), the métro, and the French language
- Medieval Art (Musée National du Moyen Age)
- Chivalry and the Crusades (La Sainte Chapelle)
- Joan of Arc and the Hundred Years' War (La place des Pyramides)
- Medieval Churches (Site lectures at le Cathédral de Notre Dame & Saint-Eustache)
- France: Breadbasket of Europe (Grocery visit, money, & sampling of French cheeses)
- Test 1
- Program Excursion: Le Louvre

**Week 2: Paris from Renaissance to Revolution**

- French language: useful phrases
- The Renaissance (Musée des Arts Decoratifs, Musée de la Mode, Musée de Publicité)
- Absolute Monarchists (Excursion to Palace of Versailles)
- The Enlightenment in Thought and Literature
- Trends in French Literature: Medieval to Modern Times
- The Revolution (Le Jardin des Tuilleries, La Place de l'Obélisque)
- Test II
- Program Excursion: Castle of Versailles

**Week 3: 19<sup>th</sup> – 21<sup>st</sup> Century Paris**

- French language: more useful phrases
- French cinema & stage (L'Opéra, La Comédie française, La Madeleine)

- French style (Fashion Show, Galleries Lafayette, Window Shopping at Rue Royale Parfumeries, Hermes, Dior, Chanel, and Lacroix)
- French Cuisine and Table Manners (A French Restaurant)
- Masters of Modern Art (Musée Moderne de la Ville de Paris, Centre Pompidou, Eiffel Tower, Musée D'Orsay)
- Class Excursion Quizzes
- Program Excursion: Montmartre, Basilique du Sacré Coeur

## **II. Course Objectives:**

- A. Present a general overview of the culture and civilization of France from a variety of perspectives including geographical, historical, artistic, philosophical, and literary
- B. Identify and understand major themes and concerns of the French as reflected in art, architecture, literature, lifestyle, and politics from the medieval period to the twentieth century.
- C. Identify the varied cultural assumptions and values of the French and their influence on American culture.
- D. Write effective response to varied assignments (e.g., research, essays, creative prompts, short answer, and objective items) to demonstrate an understanding, critical analysis, and appreciation of the works viewed and studied.

## **III. Instructional Processes:**

Students will:

1. Complete assigned readings, film viewings, and two tests. *Communication Outcome, Humanities and/or Fine Arts Outcome, Transitional Strategy, Active Learning Strategy*
2. Take part in all cultural, historical, and educational opportunities such as site visits, excursions and walking tours. *Humanities and/or Fine Arts Outcome, Active Learning Strategy, Transitional Strategy*
3. Visit and complete quizzes on ten assigned landmarks of Paris. *Humanities and/or Fine Arts Outcome, Active Learning Strategy*
4. Work in teams to discuss and analyze works of French art and architecture. *Communication Outcome, Humanities and/or Fine Arts Outcome, Active Learning Strategy*
5. Develop oral and research skills by preparing and leading a presentation on one landmark of Paris. *Communication Outcome, Transitional Strategy, Active Learning Strategy*
6. Internalize the work ethic by being punctual to all classes and field trips, completing assignments of time, cooperating with the teacher and other classmates, contributing to class discussions, and acting in a professional manner while in class and on tour. *Communication Outcome, Active Learning Strategy, Transitional Strategy*

## **IV. Expectations for Student Performance:**

Upon successful completion of this course, the student should be able to:

1. Identify the major figures and events in French history
2. Identify the historical and artistic significance of landmarks or Paris
3. Explain how major events and trends in France affect American culture
4. Identify some major themes of French literature
5. Identify and explain major aspects of modern French society

## **V. Evaluation:**

- A. Testing Procedures: Two one-hour tests will evaluate each student's understanding of material covered in readings, lectures, films and site visits.
- B. Laboratory Expectations: Not applicable
- C. Field Work: 10 Excursion Quizzes will encourage and evaluate experiential learning during directed visits to sites in Paris
- D. Other Evaluation Methods: Research Report and Class Presentation
- E. Final grades will be computed as follows:
  - 20% Research Report/Class Presentation
  - 30% 2 Tests
  - 50% 10 Field Trip Quizzes
- F. Grading Scale:

90 – 100	= A
80 – 89	= B
70 – 79	= C
60 – 69	= D
0 – 59	= F

## **VI. Policies:**

### A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

### B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

## **VII. Instructional Hours:**

This class comprises 45 instructional hours, divided between classroom time, site lectures, site visits, and excursions. Please note that because of the time that transportation and site visits require, excursions will extend beyond the usual three hours per day of classroom time.