



Credit Hours: 3

Catalog Course Description:

My goal as an instructor of MUS1030 (music appreciation) has always been to expose my students to as many diverse musical styles as possible, while staying within the guidelines of our course's scope. This summer I had the privilege of teaching this course in Fortaleza, Brazil, as part of TnCIS' study abroad program. Brazil's rich musical heritage and vibrant musical landscape provided the ideal backdrop in which to teach students about the essential relationship between music and culture. I very much look forward to working alongside Dr. Pace in future offerings of this course.

Prerequisites: None

Textbooks and Other Course Materials:

Kamien, Roger: Music, An Appreciation, sixth brief edition.

I. Course Objectives:

- A. To acquire a substantial knowledge about music and its relationship to culture.
- B. To show an understanding of the basic elements music and associated terminology.
- C. To develop listening skills and understanding of musical styles *from around the world*, with particular emphasis on Western Art Music, Jazz, and South American music.
- D. To broaden student's musical knowledge and ability to communicate about music.

II. Course Outline:

Week 1

Sound, music, and the environment.
Transformative power of music.
Rhythm
Melody

Week 2

Timbre
Instrument classification systems
Symphony orchestra
India
Japan
Arabic
Africa
South America
Texture
Harmony
Baroque
Form

Week 3

Classical period.
Romantic period.
20th century western art music.
Post 1950 musical styles: Cage, Piazzolla, Zwillich, Adams
Heitor Villalobos.
Antonio Lauro.
Jazz
Test 3

Week 4

Brazilian music
Music journal due

III. Evaluation:

A. Grading System:

1. Tests: 3 tests will be given during the length of this course. These will constitute 60% of the student's final grade
2. Final project (optional video, or essay summarizing music in Brazilian society). 20% of grade
3. Listening Journal – on separate notebook. Document the music with which you come in contact during your stay. 20% of grade.

IV. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

This course will consist of a minimum of 37.5 full hours of formal instruction. Excursions related to the curriculum will also be a part of the course of studies