



Credit Hours: 3

Catalog Course Description:

Intermediate and advanced photography students will develop a cohesive body of work, while refining their technical skills.

Prerequisites:

Students should have completed 6-9 hours of photography courses, with at least one course that focuses on Digital Photography. At Nashville State, those courses would be. PHO 1110-Basic Photography or COM 1190 Basic Digital Photography, COM 1230 Digital Imaging I and COM 2240 or PHO 1490 and/or permission of the instructor.

Please note: Prospective students should be aware that study abroad programs require a great deal of walking. You should be prepared to walk at least 2 to 3 miles each day. You may also walk over uneven, possibly slippery or rocky terrain even in cities. Photography students must also be able to carry the additional weight of the equipment requirements for the class

Textbook(s) and Other Course Materials:

Required Materials:

- Digital SLR (Single Lens Reflex) Camera
- Laptop computer
- Photoshop, Photoshop Elements or Adobe Lightroom
- Camera manual
- Tripod
- Appropriate memory card(s) (8 gb minimum) and USB card reader
- Storage and backup device for saving and backing up photos (ie. Laptop computer and/or portable hard drive and/or cd/dvds)
- Electric adapter for electronic devices
- Camera bag, extra batteries, extra memory cards
- Text: ebook *Transcending Travel* by Mitchell Kanashkevich
 - <http://www.digital-photography-school.com/travel>

Recommended Reading:

- The Better Photo Guide to Digital Photography by Jim Miotke
- National Geographic Photography Field Guide: Secrets to Making Great Pictures

I. Week/Unit/Topic Basis:

- Week 1 Overview of course outline, syllabus, student expectations, required textbook and supplies. Defining the goals and outcomes of the student projects. Establish guidelines for submitting photos. Level 2 students will shoot all of the same weekly assignments as Level 1, but with higher expectations for image quality and number of images submitted. Field work: shooting images for weekly assignment and images required to complete proposed project.
- Week 2 Review and critique images from Week 1. Discussion of advanced shooting techniques and computer skills. Continued Exploration of Composition and Creative Shooting Techniques. Continue to refine project goals. Field work: shooting images for weekly assignment and images required to complete proposed project.
- Week 3 Review and critique images from Week 2. Continued Exploration of Composition and Creative Shooting Techniques. Discussion of Image Editing Techniques. Field work: weekly shooting assignments and photo essay. Application of skills and techniques learned up to this point. Using the programmable and manual mode to control depth of field. Field work: shooting images for weekly assignment and images required to complete proposed project.
- Week 4 Review and critique images from Week 3. Application of image editing techniques, and continued development of creative approach to image making. Continued Exploration of Composition and Creative Shooting Techniques. Selection and editing of the strongest images to prepare for presentation and print. Field Work: Reshoot any assignments as suggested by instructor or desired by student to improve the images submitted to the final portfolio.

II. Course Objectives:

- A. Students will submit a detailed written report outlining their objectives for their project. Students will keep a journal of their progress and will submit a final evaluation of their progress on the objectives
- B. Students will apply skills and techniques learned in other photography courses to complete their independent project. New skills will be learned to achieve specific goals
- C. Students will demonstrate technical problem-solving skills to determine the best solutions to difficult situations
- D. Students will demonstrate the ability and initiative to work independently
- E. Students will successfully complete their proposed project

III. Instructional Processes:

- 1. Students are expected to attend all classes and field trips, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect the students grade.
- 2. Majority of homework will be shooting assignments that will require time, effort and planning. All shooting assignments are to be submitted to an online photo sharing website before the start of class.

3. Level 2 students will shoot all of the same weekly assignments as Level 1, but with higher expectations for image quality and number of images submitted.
4. Shooting assignments will be awarded points on the following criteria:
 - Completion on time
 - Assignment Criteria
 - Image Quality
 - Composition and Creativity
5. Students are expected to submit a final portfolio of images to the specifications outlined in class. Students will also submit a final photo essay on "Sense of Place" as they defined it in their journal and written notes. Students will be expected to use critical thinking skills as they evaluate and edit their photos for final submission.
6. Final images will be graded on the following criteria:
 - Adherence to project objectives
 - Technical execution of the images
 - Creative composition or artistic merit.

IV. Expectations for Student Performance:

Upon successful completion of this course, the student should be able to:

1. articulate the intentions of their proposed portfolio project.
2. demonstrate a clear understanding of photographic terminology.
3. demonstrate knowledge of principles of composition and design in their photographs. Evaluate and critique photographs on the merits of their technical and aesthetic components.
4. evaluate and critique photographs on the merits of their technical and aesthetic components.
5. demonstrate sound workflow techniques for exposure and color correction of images.
6. develop and strengthen problem-solving skills related to digital imaging.
7. correctly size and resample images for desired output.
8. demonstrate an understanding of color management and apply that knowledge to their workflow.
9. demonstrate strong editing skills.
10. produce a completed portfolio of images online or in print.

V. Evaluation:

A. Testing Procedure:

Tests and quizzes will be administered by the instructor during scheduled class meeting times. Quizzes will be over the assigned reading and course material given during class time.

B. Laboratory Expectations:

Students will be expected to participate in all scheduled excursions and field work. Daily assignments will consist of specific shooting assignments given prior to excursions. These assignments may be adapted or altered during the field work if unexpected situations arise. Students will be expected to shoot the given assignments during field work excursions and for homework.

C. Final Portfolio:

Students will be expected to submit a portfolio of images demonstrating successful completion of their proposed project. Final Portfolio will consist of 20 images from the daily assignments and photo essay. The photo essay topic will be "Sense of Place," and will include 20-30 images and a written essay.

D. Grading Expectations and Calculations:

30% Weekly Shooting Assignments
10% Written homework and Quizzes
20% Exams
20% Portfolio of Images
20% Photo Essay: Sense of Place

Daily Assignments will be graded on the following criteria:

Image Quality
Exposure
Sharpness
Composition/ artistic merit
Assignment requirements

Final Portfolio of 20 images will be graded on the following criteria:

Exposure
Focus
Composition / artistic merit
Assignment requirements

E. Grading Scale:

90 – 100	A
80 – 90	B
70 – 80	C
Below 70	F

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

Instructional hours for PHO 2850 will be divided between classroom and field work. 15-20 hours of classroom will include time spent learning the camera, reviewing and critiquing images and learning advanced shooting techniques. A minimum of 20 hours will be spent on excursions and field work to give students time to shoot some of their assignments with the instructor nearby to guide, direct and assist them.