



Course Hours: 3

Textbook: None

Course Content:

Drawing is a cornerstone of visual art and communication. This course is designed to jump-start and hone your nascent drawing and observation skills. This will be achieved through a travel journal, which will address certain techniques through specific assignments as well as more unstructured observational drawing and note taking. The visual organization skills learned herein will be abetted by critiques which will give you the chance to garner feedback and learn to talk about art in a cogent fashion.

Overall you will be learning basic tools of visual organization, manifest in black and white drawings.

Intermediate Drawing will focus on ideas within drawing and drawing as an idea. This will entail having a good working knowledge of drawing techniques and a willingness to explore beyond simply communicating likeness but using drawing to convey more complex ideas, questions and notions. Concept, synthesis and tremendous work ethic will be emphasized.

Course Sequence:

This class meets 5 days a week for a total of 15hrs (3 hours each meeting) and is worth 3 credit hours. Guidelines established by the National Association of Schools of Art and Design recommend that for every two hours of work performed inside of class that there should be one hour outside of class, so a minimum of 7 ½ hours outside "home work" a week will be required for this class. Much of the "homework" activity will be in the form of organized field trips and museum visits. Students will start each class prepared with materials and supplies stipulated in the previous class or communicated through e-mails. If a student has missed a class, for whatever reason, they should immediately call or e-mail the instructor to find out what transpired and what they need to bring to the next class. After class, students should clean up after themselves, this means all paper scraps, studies, pencil shavings, soda bottles and rags. Any spills or smears should be wiped up immediately. This is especially important as we will be guests in a foreign country and students should be on their best behavior. There will be no cell phone usage during class!

Project Sequence:

During our stay in Italy students will be required to keep a visual travel journal that will be based in drawing. This journal will record the students visual experiences as well as responding to lessons and specific assignments during the trip. Notes, ephemera and other visual material are welcomed but will not take the place of actual drawing during the course.

Week One will focus on observation as a tool toward synthesis. This will be done initially in sessions taking place in the Burggarten and Volksgarten and surrounding area. These park and architectural settings will provide us with ample opportunities to draw and observe the spatial and visual organization in the center of the city. These drawings will be the basis for a larger drawing that will coalesce ideas and sketches into a drawing that will succinct and whole.

Additionally we will tour the MUMOK, Leopold Museum and the Albertina to view their extensive collections of drawings and prints, focusing especially on Egon Schiele (one of Austria's most famous artists) and his use of line quality as an organizational and expressive tool. Students will explore gesture line while viewing the famous Lipizzaner horses in the Winter Riding School.

Week Two will focus shape, form and content. Being immersed in a foreign culture will give ample opportunity to reflect and manifest content and message both in a universal sense and in a culturally specific sense. Content will be discussed in relation to trips to Graz and the Kunsthau Graz's (Art house of Graz) unique layout which will provide a great way of talking about content as the museum is not laid out according to temporal models but rather conceptual models. Thus history is not shown as linear but as a juxtaposition of ideas. Additionally the exterior of the Kunsthau itself will provide a subject for explorations of form and juxtaposition.

Week Three will delve into form and composition. This will be done under the auspices of working in the Roman ruins in Carnuntum and on the streets in Vienna. Both of these will provide avenues for discussing related but disparate forms of visual organization (Roman vs. Rococo vs. Jugendstil vs. Hundertwasser) and reflecting on those through a series of drawings. Again juxtaposition through time and space will provide a rich loam to draw from and allow us to explore ideas generated from ideas.

Additionally the change in venue will allow us to talk further about visual organization and the "soul" of space and place. Drawings done by the students will grapple with these issues, especially in light of some of the artwork that we will have seen (Rembrandt, Durer, Klimt, Schiele, Kokoschka etc.).

Course Requirements: In order to benefit from my instruction you need to be in class. You will need to have your materials ready and set up when class starts. Project specifications will be given to the student at the beginning of each assignment that will specifically address requirements for that project. Additionally, final drawings should be viewed as "rough drafts" in that the student should be open to change them, radically if need be, at any juncture. Drawing is a highly plastic process and lends itself to these types of revisions. Students that show a willingness to radically redo projects are demonstrating the risk that is one of the components of the grading rubric.

Students will be graded on a combination of participation, travel sketchbook and three more involved projects that will take place during our time in Austria.

Grade Determination: The following list can serve as a guideline for assessing your development:

1. Development of skills in seeing and thinking. Sensitivity toward expressive solutions to course problems.
2. Development of skills in technical application of media
3. The on time completion of assignments
4. Participation in class critiques (unprompted talking and not just sitting in on them)
5. Full and on time class attendance
6. commitment and risk*, measuring how far you will go to solve an assignment
7. Attention to problems solving in a creative, unique and expressive manner

8. Presentation of work and craft. These include verbal and written articulation of ideas as well as neatness and intention of materials and solutions
9. Thoroughness of preparation for class as demonstrated by meeting of deadlines, following instruction, presentation of work and general performance and involvement and effort

*risk in this case will be defined not as risky behavior (ie, drunkenness or taking off on unchaperoned adventures) but instead will be drawing outside of ones comfort zone or not knowing the result before starting a drawing.

Art is not based on absolutes, so your progress in building your skills, your follow through, risk, participation and enthusiasm all count in my final assessment of your performance. I do not accept late assignments.

A+, A, A-=100-90%, Student shows consistent and excellent growth and achievement and meets and exceeds all requirements

B+, B, B-=89%-80%, Good work and consistent effort

C+, C, C-=79%-70%, Average, acceptable work and effort. Meets requirements for assignments, shows up to class and little more

D+, D, D-=69%-60%, unsatisfactory, minimal work and effort

F=<60%, failure to meet course requirements, usually through poor attendance

It should be noted that meeting the stated requirements in and of themselves merely constitutes a passing grade for this course (C). If the student wishes to achieve a higher grade for the course they must push themselves further than the normal expectations to reach a level of excellence.

Completion and competency of assignments will comprise 80% of the grade. 15% will be assessed on class and critique participation (asking pertinent questions, adding to discussions and class understanding). 5% will be reserved for assessment of personal growth through reflection on progress throughout the semester.

Attendance Policy:

Attendance is of the utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

Decorum and Class Rules:

Turn off your cell phones before you come to class and no talking or texting on cell phones during class unless there are extenuating circumstances.

Please have your materials ready when class begins. If you do not have the proper materials you will be counted as tardy.

Personal listening devices are permitted during work times but if I can hear the music then the music is too loud! Listening to PLD's during lecture or demonstrations is not permitted.

Talking is good when it is about the projects at hand, whereas loud talking about last night's tipples at a Heurige or your recent gall bladder surgery are distracting and will not be tolerated.

Please ask questions. It is my job to field or redirect your questions. So Question, Question, Question!!!! Communication is key here. We are in a class to learn about visual communication through verbal communication. If you have a question or something to add to the discussion we will never know until you raise your hand and say hello.

I reserve the right to remove any student from class for behavior that I deem to be disruptive or dangerous. The College Code of Student Conduct outlines these behaviors but a short list would include: physical abuse, verbal abuse [racist, sexist, bigoted nasty talk], threats, stalking, intimidation, hazing, harassment, possession or use of controlled substances, possession or use of alcoholic beverages and use of pagers, cell phones, i-phones, google phones, blackberries etc. during class time.

Students should also be aware of differences in standards of behavior and laws that exist between Austria and the United States. Being on your best behavior is expected.

Academic Misconduct:

All students in attendance TnCIS program are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The College expects from its students a higher standard of conduct than the minimum required to avoid discipline. Academic misconduct includes all acts of dishonesty in any academically related matter and any knowing or intentional help or attempt to help, or conspiracy to help, another student. The Academic Misconduct Disciplinary Policy will be followed in the event of academic misconduct.

Rights and Reproduction:

Throughout the duration of this course, you will be assigned outside readings. Some that will be available through electronic reserve in the library, some in the form of photocopied handouts, and some posted on the course website. All efforts to conform to the provisions of fair use of the United States Copyright Act of 1976 will be made. Additionally, at times during the semester the instructor may document student work produced in this course for educational purposes. The student will always retain the rights to these pieces of art and they will not be used for commercial gain, therefore adhering to the definition of fair use. If you do not wish to have your work documented please inform the instructor.

Supply List / Materials:

Pencils, 6B, 4B, 3B, 2B, HB, 2H

Mechanical pencil with extra leads in various hardnesses (4B, 2B, 2H)

Enclosed pencil sharpener

Charcoal: Generals Charcoal pencils in med soft (4B), extra soft (6B) and white

Sakura waterproof ink pens

Erasers: Kneaded erasers (at least two), Pink Pet, vinyl erasers (staedtler), and natural rubber (Gum) erasers

17" X 14" spiral bound sketch pad (at least 65lb white paper) at least 100 sheets

12" stainless steel ruler with a non-skid or cork backing (may have to be wood)

Box (can be a lunch, tackle, shoe, tool or craft box, something to tote your supplies in)

Large portfolio for transporting sketchbooks and paper.

½" foamcore board, 20" x 30"

#810 Scotch Brand Magic Tape

small box of tacks (purchased in Vienna)

Workable Spray Fixative will be purchased in Vienna

Note: If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements please inform me immediately and preferably before we embark. All records and accommodations will be made in accordance with TnCIS guidelines.

Prolonged Disruption:

In the unlikely event that this program is disrupted by unforeseen circumstances, your instructor will work closely with your group to adjust the syllabus and ensure the content and impact of the course cleave closely to the stated goals of the master syllabus.