

| PROGRAM                            | COURSE NAME                                 | RUBRIC             |
|------------------------------------|---|--------------------|
| Austria (Vienna)                   | Intermediate German Conversation            | HUM/GERM 1020/2010 |
| Austria (Vienna)                   | Drawing I                                   | ARTP 1010          |
| Austria (Vienna)                   | Drawing II                                  | ARTP 1020          |
| Brazil (Fortaleza, Rio de Janeiro) | Basic Digital Photography                   | COM 1190           |
| Brazil (Fortaleza, Rio de Janeiro) | Travel Photography                          | PHO 2850           |
| Brazil (Fortaleza, Rio de Janeiro) | Introduction to Brazilian Music             | HUM 2020           |
| Brazil (Fortaleza, Rio de Janeiro) | Music Appreciation                          | MUS 1030           |
| China (Shanghai, Beijing)          | Introduction to Philosophy                  | PHIL 1030          |
| China (Shanghai, Beijing)          | Introduction to Sociology                   | SOC 1010           |
| China (Shanghai, Beijing)          | 21st Century Logistics & Manufacturing      | LGM 160            |
| China (Shanghai, Beijing)          | Materials & Methods                         | ARCH 1244          |
| Czech Republic (Prague)            | Individual Problems in Art/Photography      | ART 2830           |
| Czech Republic (Prague)            | Digital Photography                         | PHO 1200           |
| Ecuador (Galapagos Islands)        | General Genetics with Lab                   | BIO 2120           |
| Ecuador (Galapagos Islands)        | General Biology                             | BIO 1110           |
| England (London)                   | Theatre Appreciation                        | COM 1030           |
| England (London)                   | Special Topics Dental Hygiene               | DHYG 2300          |
| England (London)                   | Understanding Terrorism                     | CJA/SOC 2550       |
| England (London)                   | General Psychology                          | PSYC 1030          |
| England (London)                   | Fundamentals of Speech                      | SPCH 2100          |
| England (London)                   | British Literature I                        | ENGL 2210          |
| France (Paris)                     | Introduction to Philosophy                  | PHIL 1030          |
| France (Paris)                     | Introduction to Ethics                      | PHIL 2400          |
| France (Paris)                     | French Culture-Exploring Paris              | HUM 2510           |
| Ghana (Accra, Cape Coast, Aumasi)  | Post-Colonial Social Change in Ghana        | SOC 2150           |
| Ghana (Accra, Cape Coast, Aumasi)  | African-American History                    | HIST 2650          |
| Ghana (Accra, Cape Coast, Aumasi)  | Oral Communication (Fundamentals of Speech) | SPCH 1010          |
| Greece (Athens, Tolon)             | International Business                      | MGMT 4000          |
| Greece (Athens, Tolon)             | Introduction to Drama                       | ENGL 2520          |
| Greece (Athens, Tolon)             | Educational Psychology                      | FOED 2110          |
| Greece (Athens, Tolon)             | Social Psychology                           | PSYC 2120          |
| India (Delhi, Agra, Jaipur)        | Introduction to Human Geography             | GEOG 1030          |
| India (Delhi, Agra, Jaipur)        | World Civilization II                       | HIST 1120          |
| Ireland (Dublin, Thurles)          | Principles of Marketing                     | MKT 110            |
| Ireland (Dublin, Thurles)          | Fundamentals of Speech                      | SPCH 2100          |
| Ireland (Dublin, Thurles)          | British Literature II                       | ENG 2220           |
| Ireland (Dublin, Thurles)          | Music Appreciation                          | MUS 1030           |
| Italy (Rome, Siena, Florence)      | Macroeconomics                              | ECON 2010          |
| Italy (Rome, Siena, Florence)      | Survey of Art History II                    | ARTH 2020          |
| Italy (Rome, Siena, Florence)      | Photography                                 | PHO 1000           |

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| <b>Italy</b> (Rome, Siena, Florence)                  | Nature & Travel Photography                         | PHO 2100       |
| <b>Peru</b> (Lima, Cuzco, Trijillo)                   | Introduction to Geology                             | GEOL 110       |
| <b>Peru</b> (Lima, Cuzco, Trijillo)                   | Intermediate Spanish I                              | SPAN 2010      |
| <b>Peru</b> (Lima, Cuzco, Trijillo)                   | Beginning Spanish II                                | SPAN 1020      |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | Women in Films                                      | WMN 2200       |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | Introduction to Film Studies                        | HUM 2810       |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | Documentary Production                              | VPT 2770       |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | Independent Production Project                      | VPT 2660       |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | Budgeted Production                                 | VPT 2330       |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | Scriptwriting for Mass Media                        | VPT 1400       |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | British Literature II                               | ENGL 2220      |
| <b>Scotland</b> (Edinburgh, Glasgow)                  | Themes in Literature and Culture                    | ENGL 2030      |
| <b>South Africa</b> (Johannesburg, Durbin, Cape Town) | Women's Studies                                     | WMN 2200       |
| <b>South Africa</b> (Johannesburg, Durbin, Cape Town) | Survey of Mathematics - Exploring South Africa      | MATH 1010      |
| <b>South Africa</b> (Johannesburg, Durbin, Cape Town) | African American Literature/Black Arts & Literature | ENGL 2331/2023 |
| <b>Spain I</b> (Segovia)                              | Intermediate Spanish II                             | SPAN 2020      |
| <b>Spain I</b> (Segovia)                              | Beginning Spanish II                                | SPAN 1020      |
| <b>Spain I</b> (Segovia)                              | Intermediate Spanish I                              | SPAN 2010      |
| <b>Spain I</b> (Segovia)                              | Spanish Conversation                                | SPAN 2510      |
| <b>Spain II</b> (Segovia)                             | Intermediate Spanish I                              | SPAN 2010      |
| <b>Spain II</b> (Segovia)                             | Intermediate Spanish II                             | SPAN 2020      |
| <b>Spain II</b> (Segovia)                             | Spanish Conversation                                | SPAN 2510      |
| <b>Spain II</b> (Segovia)                             | Beginning Spanish II                                | SPAN 1020      |
| <b>Three Great European Capitals</b>                  | Basic Marketing                                     | MKT 3010       |
| <b>Three Great European Capitals</b>                  | World Literature II                                 | ENG 2320       |
| <b>Three Great European Capitals</b>                  | Principles of Accounting I                          | ACCT 1010      |
| <b>Three Great European Capitals</b>                  | Introduction to New Media                           | COMM 1250      |
| <b>Wales</b> (Cardiff)                                | World Civilization II                               | HIST 1120      |
| <b>*** Check with your institution</b>                |   |                |