

Scotland

Media Technologies and Film

Edinburgh
June 14 – July 14, 2008

Fee: \$4290 Tuition Included

IMPORTANT NOTE:

It is possible that not all TnCIS programs or all TnCIS courses are available at your institution. Courses may also have slightly different titles and numbers at your institution. Contact your TnCIS campus representative for exact course and program offerings and instructions for registering and paying fees.

Program Location:

The city of Edinburgh, Scotland is located on the rugged east coast of Great Britain, situated on the Firth of Fourth a gigantic bay opening to the North Sea. It has hosted the Edinburgh International Film Festival continuously since the end of World War II. Edinburgh is a town rich in history and culture with the University of Edinburgh and Edinburgh Castle near the center on an ancient volcanic peak overlooking the city, the port and a 650 acre wilderness park stretching into the heart of the city. Each summer since 1947 the city swells with people from all over the world to attend the Edinburgh International Festival, a platform for the “flowering of the human spirit” through a collection of festivals of film, classical music, opera, dance and the arts.

Program Description:

This study abroad program will introduce students to the aesthetics, principles and practice of Film and Media of the highest caliber from around the world at the Edinburgh International Film Festival. While immersed in this highly respected and oldest continuously running international film festival, students will focus on critical analysis of specific films and supporting media of the festival with the aim of developing media literacy skills to deconstruct the work of mass media. The histories of film and media, their technologies, aesthetic and theoretic development, and their cultural modalities will be examined through lecture, critical viewing, and writing, discussion, and media projects during four-weeks of observation and study.

The program will consist of four main parts: viewing of films, analysis of media at and supporting the festival, classes and accommodations near local excursions.

Festival film viewing: Specific films in the festival schedule will be assigned for four hours viewing and study daily during the festival. Films assigned will include retrospective and historical selections as well as contemporary independent films representing many national and cultural traditions.

Media Projects: Students will record and analyze their perceptions in media projects posted on the internet.

Classes: Classes will be held three hours a day, five days a week.

Accommodations: Budget accommodations in group apartments at the University of Edinburgh near the city center within walking distance of most venues.

Academics:

Students must enroll in MDT 1000 and one of the other courses offered below:

MDT 1000 Introduction to Media Technologies (3 credits)

The course critically analyzes mass communication, film and television and how these mediums depict individuals, institutions and issues and its effect on society. It equips students with media literacy skills to deconstruct mass media's influence. It compares media representations of societal behavior and belief systems of differing cultures.

WEB 2120 Audio Video for the Web (3 Credits)

This course familiarizes students with the technologies associated with bringing photographic (film, video and still) images and audio to the Internet environment and enables students to identify and use the tools which facilitate these media in Web sites. Appropriate media selection, software tools for encoding various media, delivery system attributes and limitations, associated file types, audio and video codecs and software players will be discussed. Students will learn to prepare aural and visual media for the Web by creating and encoding assigned projects.

HUM 2810 Introduction to Film Studies (3 credits)

An overview of film history using selected world cinema feature films. Students learn the basic elements of film expression for understanding and analyzing narrative cinema.

ENG 3290 Introduction to Film Studies (3 credits)

This course introduces students to the aesthetics of film. After learning the basic concepts of film form and considering the artistic possibilities of film techniques, students analyze specific films, both inside and outside of class, to sharpen their perception of conceptual skills.

Financial Aid:

Applications for financial aid (scholarships, grants and student loans) must be made through your home institution. Please consult your TnCIS campus representative for information and instructions.

Mandatory Orientation:

A thorough pre-departure orientation is an essential part of your preparation to study abroad. The mandatory TnCIS orientation for all programs will be held **Saturday, March 29, 2008, from 1:00 - 4:00 PM**. Exact time and place will be announced at the beginning of March. Please plan to attend.

Application:

Applications are due on February 28th. **APPLY NOW**

Late Applications will be considered on a space available basis.

A complete application consists of:

1. The completed on line application
2. The deposit of \$100 (paid to the cashier at your home institution).
3. An official transcript sent to TnCIS at the address below directly by the registrar at your institution.

Complete applications will be considered beginning February 29, 2008 and you will be notified of acceptance shortly after that date.

Program Fee and Payment:

Students will register and pay fees on their home campuses. The cost to the student is \$4290. The fee includes tuition, round trip airfare (Tennessee to Edinburgh, Scotland), accommodations, excursions in Edinburgh, lunch daily, and a festival pass. *Expenses not covered by the fee include: passport, health insurance, textbooks, AV digital media supplies, daily breakfasts and dinners and personal spending money.*

Payment deadlines are:

February 28:	Deposit of	\$ 100
March 20:	Full payment of	<u>\$4190</u>
Total:		\$4290

Cancellation Policy:

Before February 28: Full refund.

Between February 28 and March 20: Full refund except for \$100 deposit.

Between March 20 and April 28: \$1,400 cancellation fee.

After April 28: No refund.

TnCIS Contact Information:

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TnCIS Contact at Your Institution