

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**WOMEN IN SOCIETY**  
**WMN 2200**

**Class Hours: 3.0**

**Credit  
Hours:  
3.0**

**Laboratory Hours: 0.0**

**Date  
Revised:  
Fall 09**

**Catalog Course Description:**

The Women's Studies Program in Scotland offers the opportunity to study the lives of British women of diverse backgrounds. As a cosmopolitan and multi-cultural city, Edinburgh is a perfect setting for cross-cultural and cross-disciplinary investigation into women's role in society and culture, feminist movements, and feminist theories and perspectives. British women and men have made vital contributions to women's progress and have had intellectual, social, and political links to the United States since the 18th century. U.S. notions of gender will be compared with Britain's and ways in which culture is influenced by legendary and ordinary women will be examined.

Students will attend films shown at the International Film Festival and learn how to read film, currently one of our most powerful cultural technologies. Discussions and readings will be enhanced by these films as well as contacts with women's organizations, visits to museums and trips to the Glasgow Women's Library and People's Palace.

**Entry Level Standards:**

Must be able to read and write at the college level.

**Prerequisites:**

None

**Textbook(s) and Other Course Materials:**

hooks, bell. *Reel To Real: Race, Sex, and Class at the Movies*. Routledge, 1996.

Findlen, Barbara. Ed. *Listen Up: Voices from the Next Feminist Generation*. Seal Press, 2001

Valenti, Jessica. *Full Frontal Feminism*. Seal Press, 2007.

Van Ginneken, Jaap. *Screening Difference: How Hollywood's Blockbuster Films Imagine Race*,

*Ethnicity, and Culture.* Rowanson, 2007.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Unit</b>	<b>Topic</b>
1	1-5	Social Action and Social Change Perspectives on Women  Leadership and Social Action Commonalities and Differences  Gender Socialization Transforming Knowledge  Families Child Care  Women and Health Women, Weight, and Food
2	6-10	Female Representations in Film  Pregnancy and Childbirth Abortion and Reproduction  Abortion and Reproduction Religion  British Women in Society  Work Sexual Harassment
3	11-14	Low-Income Resistance Homelessness  Connecting the Issues Violence Against Women  On the Street and in the Jails Rape and Self-Defense  Perspectives on Social Change

New Directions

Final exam: oral report

## II. Course Objectives\*:

- A. Discuss the barriers women face. I.5, IV
- B. Discuss women's goals and strategies for social change. I.5, IV
- C. Discuss the rewards and challenges of social action. I.5, IV

\*Roman numerals after course objectives reference goals of the university parallel program.

## III. Instructional Processes\*:

Students will:

- 1. Use teamwork to accomplish in class group activities utilizing knowledge of course concepts. *Problem Solving and Decision Making Outcome, Active Learning Strategy*
- 2. Complete a project (oral presentation, media report, application paper), demonstrating their ability to apply course content. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Information Literacy Outcome, Active Learning Strategy, Transitional Strategy*
- 3. Use the Internet and library resources to access information for media reports, application papers, and oral presentations. *Information Literacy Outcome, Technological Literacy Outcome*
- 4. Practice elements of the work ethic such as professionalism, preparedness, punctuality, honesty, cooperation, dependability, contribution, effectiveness, and good manners. *Personal Development Outcome*

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

## IV. Expectations for Student Performance\*:

Upon successful completion of this course, the student should be able to:

- 1. Discuss the barriers women face. A
- 2. Discuss women's goals and strategies for social change. B

3. Discuss the rewards and challenges of social action. C
4. Discuss how women are challenging gender stereotypes. A, B, C
5. Discuss how women are organizing to reduce harassment, poverty, violence, and homelessness. A, B, C
6. Discuss how women are working to enhance health care and family life. A, B, C
7. Discuss how women are confronting barriers in education. A, B, C
8. Discuss how women are confronting barriers in religion. A, B, C
9. Discuss how women are confronting barriers in the criminal justice system. A, B, C
10. Discuss how women are confronting barriers in politics. A, B, C

\*Letters after performance expectations reference the course objectives listed above.

## **V. Evaluation:**

### A. Testing Procedures:

40% journal responses, with blogging if internet is available (tests the comprehension of the readings)

30% independent project (tests the synthesis of readings, films, and field trips)

20% essay about representations of women in film (tests comprehension of readings and films)

10% oral report (tests synthesis of readings, films, and field trips)

### B. Laboratory Expectations:

None

### C. Field Work:

Visiting famous sites and locations relevant to notable British women.  
Attending assigned films at the International Film Festival.

### D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings and films.

#### E. Grading Scale:

92 - 100	A
89 - 91	B+
82 - 88	B
79 - 81	C+
72 - 78	C
65 - 71	D
Below 65	F

### VI. Policies:

#### A. Attendance Policy:

Attendance is of the utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

#### B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F. According to the *PSCC Catalog & Handbook*, prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work
- Taking an exam for another student
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments

unless explicitly authorized by the instructor

- Any of the above occurring within the Web or distance-learning environment.

## **VII. Instructional hours**

38 hours of formal class meetings will be combined with cultural excursions and events for a total of 50+ hours instructional time.