

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES  
SYLLABUS OUTLINE

**BRITISH LITERATURE II**  
**ENGL 2220**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Course Description:**

This course is a study of the development of British Literature from three periods: Romantic, Victorian, and the Twentieth Century. In Scotland, the course will focus on the literature of the Scottish Enlightenment which revived interest in the history, heroes and cultural heritage of the Scottish people. Academic content will be enhanced by walking tours of landmarks in the city of Edinburgh which has World Heritage Site status and hosts the Edinburgh International Film Festival.

Field trips will include visits to Edinburgh Castle, St. Giles Cathedral, The Writers' Museum, the Scott Monument, Lauriston Castle and grounds, the Royal Botanical Garden, Inverleith House, the University of Edinburgh, the Edinburgh Old Town Weaving Company, the Geoffry Tartan Weaving Mill, Kinloch Anderson Tailors, the Edinburgh Brass Rubbing Centre, Makar's Court, , and the Edinburgh International Film Festival. To fulfill requirements for the course, students should be prepared to walk two miles per day.

**Entry Level Standards:**

Students should be familiar with basic literary terminology and genres.

**Prerequisite:**

ENGL 1020

**Textbook(s)**

*The Oxford Book of Scottish Short Stories* (paperback), edited by Douglas Dunn

*The Norton Anthology of English Literature, The Major Authors*

**Paperback; ISBN: 978-0-393-92831-0**

**Other Course Materials:**

**Films:** (viewing required before trip begins):

Braveheart (1995); Sense and Sensibility ( 1995); Rob Roy (1995); The Queen (2006)

**Films:** (for optional out-of-class viewing): Highlander (1986); The 39 Steps (1935); The Waterhorse (2007); The Secret of Roan Inish (1995); Ivanhoe (1952); Treasure Island (1950);  
And any new British films at the 2010 Edinburgh International Film Festival.

<b>Week</b>	<b>Topic</b>
1	The Romantic Period
2	The Victorian Era and the Scottish Enlightenment
3	The Twentieth Century

## **II. Course Objectives\*:**

- A. Identify and understand major themes and concerns of English and Scottish literature as from the Romantic Period to the twentieth century. II.1, II.2, II.3, II.4, II.5, IV.2
- B. Identify and relate the varied cultural assumptions and values of England's heritage as they influence the literature and language of Scotland. II.1, II.2, II.3, II.4, IV.3, IV.5
- C. Associate biographical information about British authors with their works. II.1
- D. Demonstrate a comprehensive grasp of the relationships (chronological and conceptual) of individual works to other works and schools of thought. II.1, II.2, II.3, II.4, IV.2, IV.3
- E. Write effective response to varied assignments (e.g., research, essays, creative prompts, journals, short answer, and objective items) to demonstrate an understanding, critical analysis, and appreciation of the works studied. I.1, I.2, I.3, I.4, I.5, I.6, I.7, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

## **III. Instructional Processes\*:**

Students will:

1. Work in teams to discuss and analyze literature. *Communication Outcome, Humanities and/or Fine Arts Outcome, Transitional Strategy, Active Learning Strategy*
2. Read assigned works of literature and participate in class discussion. *Communication Outcome, Humanities and/or Fine Arts Outcome, Transitional Strategy, Active Learning Strategy*
3. Develop oral presentation skills by leading a class discussion on one Scottish short story.. *Communication Outcome, Transitional Strategy, Active Learning Strategy*
4. Take part in all cultural, historical, and educational opportunities such as site visits and walking tours in Edinburgh and any field trips. *Humanities and/or Fine Arts Outcome, Active Learning Strategy, Transitional Strategy*
5. View a minimum of six film adaptations of works from British literature. *Humanities and/or Fine Arts Outcome, Active Learning Strategy*
6. Internalize the work ethic by regularly attending class, being punctual, being dependable, cooperating with the teacher and other classmates, contributing to class discussion and projects, and acting in a professional manner while in class. *Communication Outcome, Active Learning Strategy, Transitional Strategy*

\*Strategies and outcomes listed after instructional processes reference TBR's goals

#### IV. Expectations for Student Performance\*:

Upon successful completion of this course, the student should be able to:

1. Identify and understand major themes and concerns of traditions and literature in the Romantic Period (ideas about poetry and the poet, the lyric, themes of individualism and freedom). A, B
2. Identify and understand major themes and concerns of literature in the Scottish Enlightenment and England's Victorian Period (contradictions of faith and doubt, certitude and questioning, restrictions and freedom, achievements of poetry, development of the novel, social problems reflected in literature). A, B
3. Identify and understand major themes and concerns of British literature in the twentieth century (Irish revival, Modernism, experimentation in form, rebirth of drama, English as a global language). A, B
4. Relate political events and institutions to works of English literature through the twentieth century. A, B, D
5. Relate biographical information about British authors to works by these authors. A, B, C
6. Demonstrate an understanding of the relations of the works to each other and to influencing factors by tracing English thought and concern chronologically through this period. A, B, D
7. Write responses on appropriate topics related to the works studied. A, B, C, D, E
8. Write insightful, appropriately developed, mechanically correct answers to essay test questions concerning the works studied. A, B, C, D, E
9. Answer objective and short answer questions correctly. A, B, C, D, E

\*Letters after performance expectations reference the course objectives listed above.

#### V. Evaluation:

##### A. Testing Procedures:

**30%: Final Examination:** Students understanding of the material covered in class and in on-site visits will be evaluated by a written test at the end of the course that will cover readings, lectures, site visits, and films.

##### B. Laboratory Expectations: None

##### C. Field Work:

**30%: 10 Excursion Quizzes:** Students will answer questions based on reading, lectures, and site visits.

**30%: Field Report:** Students will write a report on the literary significance of landmarks of Edinburgh.

##### D. Other Evaluation Methods:

**10%: Student-Led Discussion:** Each student will prepare and lead a discussion of one of the fictional works in The Oxford Book of Scottish Short Stories.

**Grading Scale:**

92-100	= A
89-91	= B+
82-88	= B
79-81	= C+
72-78	= C
65-71	= D
Below 65	= F

**VI. Policies:**

## A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

## B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F. According to the PSTCC Catalog & Handbook, Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source. Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work. Taking an exam for another student. Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor. Any of the above occurring within the Web or distance-learning environment.

**VII. Instructional Hours:**

This course will consist of a minimum of 37.5 full hours of formal instruction.