

This syllabus was approved by TnCIS and TBR for Summer 2009

This instructor is SACS qualified to teach this course regularly at his/her TBR Institution

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES

SPANISH CONVERSATION
HUMANITIES/SPANISH (2000 or 3000 Level)

Class Hours: 37.5

Credit Hours: 3.0

Laboratory Hours: NA

Catalog Course Description:

Spanish Conversation and Composition: Focus on the functional aspects of speaking Spanish and writing to increase proficiency through sustained, topic-related conversations and written compositions, with grammar review.

Entry Level Standards:

Intermediate level competency in comprehension, speaking, reading and writing Spanish

Prerequisites:

Intermediate Spanish II or 4 years of high school Spanish or equivalent in life experience

Textbook(s) and Other Course Materials:

Each student must have a basic reference book on Spanish Grammar and Usage.
A Spanish/English Dictionary.
A wide variety of authentic materials and activities available in the country where the course is being taught.

I. Week/Unit/Topic Basis:

Week	Topic
1, 2, 3	Topics for this course will vary according to the availability of authentic cultural materials in the country where the course is being taught. These will include but not be limited to museum visits, visiting cultural monuments, media, films, personal interviews, and research of social and historical topics.

II. Course Objectives*:

- A. Listening Comprehension: comprehend spontaneous face-to-face conversations, and simple media announcements, reports, and documentaries. I, III
- B. Speaking Skills: participate in sustained conversations on general and some specific topics. I, III
- C. Reading Comprehension: read authentic texts. I, III, IV

- D. Writing Skills: write compositions dealing with specific topics, demonstrating control of basic tenses, syntax, and morphology. I
- E. Cultural Understanding: gain increased awareness of Hispanic society and culture. IV

*Roman numerals after course objectives reference TBR' general education goals.

III. Instructional Processes*:

Students will:

1. Read articles on specific topics from text and current Hispanic newspapers and magazines. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome*
2. Discuss and express opinions about theme-related issues. *Communication Outcome, Personal Development Outcome*
3. Create mini-dramas through role-playing, interviews and dialogs in pairs or small-group activities. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Problem Solving and Decision Making Outcome, Active Learning Strategy*
4. Write compositions on specified topics, expressing opinions, ideas, and feelings in writing. *Communication Outcome, Personal Development Outcome*
5. Understand and discuss Spanish video documentaries on specific topics. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Transitional Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Comprehend increasingly difficult dialogues. A
2. Pronounce correctly all vocabulary. B
3. Carry on conversations on a variety of topics. B
4. Use a variety of verb tenses. B
5. Understand the main ideas in magazines and newspapers. C
6. Be understood by a native speaker not used to dealing with foreigners. B
7. Have good control of basic composition forms. D
8. Write a simple letter in Spanish. D
9. Fill out forms, write messages and notes well enough to meet practical, social demands. D

10. Understand the culture as it differs from the student's culture. E
11. Recognize and discuss major works of art, music, and architecture. E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Examinations: 30% of grade

B. Field Work:

Students are required to read current events from a Spanish language periodical, and participate in a wide variety of cultural activities outside the classroom.

D. Other Evaluation Methods: 70% of grade

20% Weekly compositions

30% Class participation

20% Oral presentations

E. Grading Scale:

Students are evaluated by three written exams, weekly compositions, participation in class discussion, debate, situational role-playing, and individual oral presentations.

A 90 -100

B+ 87-89

B 80 -86

C+ 77-79

C 70 -76

D 60-69

F Below 60

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Other Policies:

Quizzes:

Short quizzes will be given throughout the semester. There will be no make-up quizzes for any reason. .

Class participation:

The class participation grade will reflect not only how much you participate in class but also the degree to which you are prepared for class, the involvement in class activities, and your attendance.