

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES  
SYLLABUS OUTLINE

**Individual Study: Special Topics: Travel Photography  
PHO 2850**

<b>Class Hours:</b>	2	<b>Credit Hours:</b>	3
<b>Laboratory Hours:</b>	2	<b>Revised:</b>	

**Catalog Course Description:**

Intermediate and advanced photography students will develop a cohesive body of work, while refining their technical skills.

**Prerequisites:**

Students should have completed 6-9 hours of photography courses, with at least one course that focuses on Digital Photography. At Nashville State, those courses would be. PHO 1110- Basic Photography or COM 1190 Basic Digital Photography, COM 1230 Digital Imaging I and COM 2240 or PHO 1490 and/or permission of the instructor.

Please note: Prospective students should be aware that study abroad programs require a great deal of walking. You should be prepared to walk at least a mile or two each day. You may also walk over uneven, possibly slippery or rocky terrain even in cities. Photography students must also be able to carry the additional weight of the equipment requirements for the class.

**Textbook(s) and Other Course Materials:**

**Required Materials**

- SLR Digital Camera, minimum 6 mega-pixel
- Laptop computer
- Photoshop, Photoshop Elements or Adobe Lightroom
- Camera manual
- Tripod
- Appropriate memory card(s) (8 gb minimum) and USB card reader.
- Storage and backup device for saving and backing up photos (ie. laptop computer and/or portable hard drive and/or cd/dvds)
- Electric adapter for electronic devices.
- Camera bag, extra batteries, extra memory cards.
- No required textbook

**Recommended Reading**

- The Better Photo Guide to Digital Photography by Jim Miotke

## **I. Week/Unit/Topic Basis: modify for number of weeks**

<b>Week</b>	<b>Topic</b>
1	Overview of course outline, syllabus, student expectations, required textbook and supplies. Defining the goals and outcomes of the student projects. Field work: shooting images for weekly assignment and images required to complete proposed project.
2	Discussion of advanced shooting techniques. Continue to refine project goals. Review and critique images. Field work: shooting assignments.
3	Selection and editing of the strongest images to prepare for presentation and print. Field work: shooting assignments. Final Portfolio Due.

## **II. Course Objectives\*:**

- A. Students will submit a detailed written report outlining their objectives for their project. Students will keep a journal of their progress and will submit a final evaluation of their progress on the objectives.
- B. Students will apply skills and techniques learned in other photography courses to complete their independent project. New skills will be learned to achieve specific goals.
- C. Students will demonstrate technical problem-solving skills to determine the best solutions to difficult situations.
- D. Students will demonstrate the ability and initiative to work independently.
- E. Students will successfully complete their proposed project.

\*Roman numerals after course objectives reference TBR's general education goals.

## **III. Instructional Processes\*:**

- 1. Students are expected to attend all classes and field trips, to be on time, and to stay until class is dismissed: absences or tardiness for any reason will affect the students grade.
- 2. 90% of homework will be shooting assignments that will require time, effort and planning. All shooting assignments are to be submitted to an online photo sharing website before the start of class.
- 3. Shooting assignments will be awarded points on the following criteria: Completion on time, following directions, sufficient number of photos for critique, and appropriate photos to the shooting assignment.
- 4. Students are expected to submit a final portfolio of images to the specifications outlined in class. Students will be expected to use critical thinking skills as they

evaluate and edit their photos for final submission. Final images will be graded on the following criteria: adherence to project objectives, technical execution of the images, and creative composition or artistic merit.

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

#### **IV. Expectations for Student Performance\*:**

Upon successful completion of this course, the student should be able to:

1. articulate the intentions of their proposed portfolio project. (A,D)
2. demonstrate a clear understanding of photographic terminology. (B)
3. demonstrate knowledge of principles of composition and design in their photographs. (B)
4. evaluate and critique photographs on the merits of their technical and aesthetic components. (B)
5. demonstrate sound workflow techniques for exposure and color correction of images. (B,C,D)
6. develop and strengthen problem-solving skills related to digital imaging. (B, C,D)
7. correctly size and resample images for desired output. (B,C,D)
8. demonstrate an understanding of color management and apply that knowledge to their workflow. (B,C,D)
9. demonstrate strong editing skills. (D)
10. produce a completed portfolio of images online or in print. (D,E)

\*Letters after performance expectations reference the course objectives listed above.

#### **V. Evaluation:**

##### A. Testing Procedures:

Tests and quizzes will be administered by the instructor during scheduled class meeting times.

##### B. Laboratory Expectations:

Students will be expected to participate in all scheduled excursions and field work.

##### C. Final Portfolio:

Students will be expected to submit a portfolio of images demonstrating successful completion of their proposed project.

##### D. Other Evaluation Methods:

30% Weekly Shooting Assignments

20% Written homework, Tests and Exams  
50% Review and Critique of Final Portfolio of Photos

E. Grading Scale:

90-100	A
80-90	B
70-80	C
Below 70	F

**VI. Policies:**

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

**VII. Instructional Hours:**

Instructional hours for PHO 2850 will be divided between classroom and field work. 15-20 hours of classroom will include time spent learning the camera, reviewing and critiquing images and learning advanced shooting techniques. A minimum of 20 hours will be spent on excursions and field work to give students time to shoot some of their assignments with the instructor nearby to guide, direct and assist them.  
See attached itinerary for proposed breakdown of class time and field work.