

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES
Course Syllabus

HISTORY OF ARCHITECTURE & INTERIORS

IDT 1030
Summer 2010

Class Hours: 3.0

Credit Hours: 3.0

Instructor: SueAnne Lewis

E-mail: sblewis@pstcc.edu

Catalog Course Description

Interior architecture, decoration and decorative arts within cultural context, ancient through 19th century. Emphasis on Italy, England, France and America.

Prerequisite(s) and/or Co-requisite(s): None

Textbook(s) and Other Reference Materials Required

Interior Design and Decoration, S. Whiton and S. Abercrombie, Prentice-Hall, latest edition.

Course Notes

Three-ring binder (minimum 2") for keeping notes and handouts

Course Schedule

Week	Topic	Reading Assignment
1	Introduction to course and review of syllabus. Anatomy of a chair. Designs of the ancient world: Egyptian, Greek, and Roman. The fall of Rome and design of the Medieval periods: Early Christian, Byzantine, Romanesque, and Gothic. The Renaissance in Italy.	Chapters 2, 4-8, 13
2	Italian Baroque design. Design in France: Renaissance, Baroque/Louis XIV, Rococo/Louis XV, Neo-Classical/Louis XVI, Directoire and Empire	Chapter 15
3	Design in England: Renaissance, Baroque, Queen Anne, Georgian Interiors and Furniture, Chippendale, Neo-Classical - Adam, Hepplewhite, Sheraton - English Regency, and Victorian	Chapter 16

Course Objectives*

Upon successful completion of this course, the student should:

- A. Recognize and classify historic interiors, architecture, furniture and decorative arts. (I,II)
- B. Use appropriate design terminology in defining styles of historic interiors, architecture, furniture and decorative arts. (I,II,V)

- C. Understand that a relationship exists between design forms and other arts related areas in historic interiors, architecture' and related elements. (I,II,VI)

**Roman numerals after course objectives refer to program goals of the Interior Design Technology program.*

Expectations for Student Performance*

Upon successful completion of this course, the student should be able to:

1. Identify or categorize the stylistic period of interiors, architecture, and furniture. (A,B)
2. Recall orally and in writing the stylistic period of interiors, architecture, and furniture. (A,B)
3. Provide reasons for the designation of specific styles of interiors, architecture, and furniture. (A,B)
4. Define and use design terminology accurately in defining styles as reflected in text, lecture, or standard dictionary of interior design. (A,B,C)
5. Associate, match, and identify elements that are consistent with specific stylistic periods of structural or decorative elements for furniture and interiors and architecture. (A,B,C)
6. Recognize similarities between design forms that are the focus of courses on interior architecture and other arts, including costume, literature, and fine arts. (C)
7. Discriminate between space plans that reflect unique influences and recognize characteristic features that are typical of specific periods of study. (A,B)

**Letters after performance expectations reference the course objectives listed above.*

Evaluation

Tests

Exams will be given throughout the course. **All exams are comprehensive (meaning any information covered from the beginning of the course may be included on any exam)**, but each will concentrate on material covered after the previous exam.

Grading

Exams and quizzes	70%
Projects	20%
<u>Classroom performance*</u>	<u>10%</u>
TOTAL	100%

Grading Scale

92 – 100%	A
82 – 91%	B
70 – 81%	C
60 – 69 %	D
Below 60%	F

**The classroom performance portion of the grade is subjective and based on behavior, attitude and participation in class.*

Policies

Attendance Policy

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination, writing papers or reports, solving problems, or completing academic assignments. In addition to possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) and F or zero for the assignment or (2) and F for the course.

Instructional Hours

A minimum of 38 hours will be spent in the classroom. Most classroom time will be devoted to slide lectures and discussion; however, some time must be devoted to tests. Additional time will be spent outside of the classroom on excursions where students will see the architecture, interiors, and furniture discussed in class.

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HISTORY OF ARCHITECTURE & INTERIORS - IDT 1030

DAY		LOCATION	ACTIVITY	CLASS TOPIC
1	SAT		Depart Nashville for Rome	
2	SUN	Siena	Arrive Rome and transfer to Siena by train. Arrive Siena.	
3	MON	Siena	Morning walking tour of Siena. Class time (4 hours)	Egyptian Greek Roman
4	TUES	Siena	Class time (3 hours)	Roman Medieval: Byzantine, Romanesque, Gothic
5	WED	Siena	Morning class time (3 hours). Afternoon excursion to Montepulciano	Test 1 Italian Renaissance
6	THUR	Siena	Class time (4 hours)	Italian Renaissance - Palladio
7	FRI	Florence	Excursion to Florence: bus tour of the city; visit the Duomo and Duomo museum	
8	SAT	Florence	Excursion to Florence: visit Medici Palace and Chapel, Pitti Palace, Ponte Vecchio	
9	SUN	Siena/ Florence	Free time [Optional visit to Florence Uffizi Gallery]	
10	MON	Siena	Class time (3 hours) Afternoon excursion to Assisi.	Italian Baroque Test 2 French Renaissance
11	TUES	Siena	Morning excursion to San Gimignano. Class time (3 hours).	French Baroque - Louis XIV French Rococo - Louis XV
12	WED	Siena	Morning excursion to Pisa. Afternoon class time (3 hours)	French Neo-Classical - Louis XVI French Directoire and Empire
13	THUR	Siena	Class time 3 hours. Afternoon free.	Test 3 Introduction to English Design
14	FRI	Sorrento /Pompeii	Transfer by tour bus from Siena to Sorrento. Enjoy the town of Sorrento. Overnight in Sorrento.	
15	SAT	Sorrento /Pompeii	Tour of Pompeii. Transfer by tour bus to Rome. Check into hostel.	
16	SUN	Rome	Hop-on -hop-off bus tour of Rome; free time in Rome	
17	MON	Rome	Class time (3 hours). Afternoon excursion to the Vatican	English Renaissance English Baroque
18	TUES	Rome	Class time (3 hours). Afternoon excursion to the Forum and the Colosseum	Queen Anne Georgian Interiors & Furniture Chippendale
19	WED	Rome	Class time (3 hours). Excursion to the Pantheon; free time	English Neo-Classical - Adam, Hepplewhite, Sheraton English Regency and Victorian
20	THUR	Rome	Class time (3 hours). Free time in Rome	FINAL EXAM
21	FRI	Rome	Return to Nashville	