

**This instructor is SACS qualified to teach this course regularly at his/her TBR Institution**

**TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES  
SYLLABUS OUTLINE**

**British Literature II  
ENGL 2220**

Credit Hours: 3

Catalog Course Description:

A study of the development of British Literature from three periods: Romantic, Victorian, and the Twentieth Century. The course being taught in Ireland will focus on the rich heritage of Modern Irish literature and give unique insight into Ireland's culture, history, civilization, and landscape.

Prerequisites: ENGL 1010 and ENGL 1020

Textbook(s) and Other Course Materials:

Selections from the following texts:

W. B. Yeats: *The Yeats Reader: A Portable Compendium of Poetry, Drama, and Prose*

James Joyce: *Dubliners*

Samuel Beckett: *Waiting for Godot*

Seamus Heaney: *Opened Ground: Selected Poems, 1966-1996*

Katy Hayes: *Opening Nights*

Desmond Egan: *Music*

*For the Love of Ireland: A Literary Companion for Readers and Travelers*

Course Objectives:

- Analyze significant primary texts as forms of cultural and creative expression.
- Identify themes and important authors
- Place and discuss works in historical context.
- Associate biographical information about authors and their works.
- Write effective responses to varied assignments, including but not limited to research, essays, and creative prompts.
- Use written work to demonstrate an understanding, critical analysis, and appreciation of the works studied.
- Demonstrate critical thinking skills both orally and in writing.

Instructional Processes:

Students will:

- Read assigned works of literature and engage in literary discourse to demonstrate comprehension of literature and its elements.
- Work in teams to analyze significant components of poems, short stories, and plays.
- Write analytical essays that demonstrate a clear understanding of literature, its elements, and Irish culture.
- Improve oral presentation skills by presenting individual and group information.
- Attend and be actively involved in cultural, historical, and education opportunities.

Upon completing the course, students will be able to:

- Identify authors and their works.
- Identify characteristics and dominant themes of Irish literature.
- Compose written responses to the reading that demonstrate critical thinking skills and comprehension of the literature.
- Demonstrate an understanding of the relations of the works to each other.

Grading Criteria:

Class Participation: 20%

Written Responses to the Reading: 20%

Group Project: 20%

Individual Creative Project: 20%

Final Exam: 20%

Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

Off-campus Instruction/Field Trips:

The excursions for this course will be a combination of visits to sites of literary importance, attendance at poetry and other literary readings, and guest presentations by faculty and residents of Thurles, Ireland.

During their 4 day visit in Dublin, students will visit the Dublin Writer's Museum, the James Joyce Museum, The National Library of Ireland, and Trinity College. The National Library houses the world's largest collection of Yeats manuscripts in a single institution. Trinity College houses the Book of Kells and original manuscripts by many of Ireland's renowned writers. Additionally, students will attend a traditional Irish music session at Oliver St. John Gogarty's in the Temple Bar District.

This course will consist of a minimum of 37.5 full hours of formal instruction