

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES
SYLLABUS OUTLINE

ENGLISH 2410

Credit Hours: 3

Catalog Course Description:

English 2410 is a survey of masterpieces of Western World Literature: Ancient, Medieval, and Renaissance.

How Program Site Will Be Incorporated into the Course:

Students will visit sites that are relevant to the works of the Greek classical philosophers and dramatists, as well as sites that are significant to Greek culture. Since the Christian Bible (New Testament) texts are a part of this course, those sites will also provide enrichment as students learn about the locations important to the early Christians, especially with regard to the journeys of the apostle Paul.

Prerequisites:

Composition I and Composition II

Textbook(s) and Other Course Materials:

The Norton Anthology of Western Literature, 8th ed., Vol. 1
A journal

I. Week/Unit/Topic Basis: modify for number of weeks

Week	Topic
1	Homer, Sappho, Aeschylus, Sophocles, Euripides, Aristophanes
2	Plato, Aristotle, Socrates, Hebrew Bible, The Christian Bible: The New Testament, Lucian, Augustine
3	Chaucer, Shakespeare
4	
5	
6	

II. Course Objectives*:

- A. Students will be able to demonstrate knowledge of the literary masterpieces of the ancient Near East, ancient Greece and Rome, the European Middle Ages, and the Renaissance; **I, IV, V, VII**
- B. sharpen critical reading and writing skills by analyzing and interpreting specific literary works from these periods and by using primary and secondary sources; **I, II, III, IV, V, VI, VII**
- C. demonstrate knowledge of the diverse social, philosophical, historical, cultural and political contexts of these literary works; **I, II, III, IV, V, VII**
- D. demonstrate a basic understanding of how Western traditions and thought—as reflected in the course readings—continue to influence contemporary thought; **I, II, III, IV, V, VII**
- E. continue to demonstrate the writing and documentation skills taught in Composition I and Composition II. **II, III, IV, V, VII**
- F.
- G.
- H.

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Read and discuss assigned texts and background material.
2. Go on excursions to sites that are related to course material and cultural understanding.
3. Take three exams, one after each week's readings.
4. Write a final paper that incorporates primary and secondary sources and demonstrates critical thinking skills and literary analysis.

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate understanding of significant literary texts from the Ancient, Medieval, and Renaissance periods. **A, B, C, D**
2. Demonstrate understanding of cultural background that formed the basis of Greek literature. **A, B, C, D**

3. Recognize influence of Greek culture and literature on western ideology. **A, B, C, D**
4. Demonstrate ability to produce a high-quality and significant research paper based on masterpieces of world literature. **A, B, C, D, E**
5. Pass three examinations with objective and essay components. **A, B, C, D, E**
- 6.
- 7.
- 8.
- 9.

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

Objective questions (multiple choice); identification of quotations with explanation of context and significance, essay component (3 examinations)

B. Research Paper: If applicable

A research paper on one or more significant western literary masterpieces., written according to MLA standards, relatively free of grammatical and mechanical errors, demonstrating use of secondary and primary sources as well as critical and analytical skills.

C. Other Evaluation Methods:

Journal will demonstrate understanding of cultural context and will serve to show instructor the level of students' engagement and understanding of the study abroad experience.

D. Grading Scale:

92-100 = A
89-91 = B+
82-88 = B
79-81 = C+
72-78 = C
65-71 = D
Below 65 = F

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no

unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

This course will consist of a minimum of 37.5 full hours of formal instruction.