

This syllabus was approved by TnCIS and TBR for Summer 2009

This instructor is SACS qualified to teach this course regularly at his/her TBR Institution

**TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES
SYLLABUS: INTERMEDIATE FRENCH I
FRENCH 2010 – May, 2010 – Cherbourg, France**

Class hours: 3.0

Lab hours: 0.0

Credit hours: 3.0

Revised: February 10, 2009

Catalog Course Description:

Grammar, conversation and aspects of French culture. Listening and practice materials on CDs coordinate with a workbook.

Entry level standards:

Completion of developmental English and reading courses

Prerequisite:

French 1020 (second semester French) or equivalent

Textbook and other course materials:

Hagiwara, M. Peter and Françoise de Rocher. Entre Nous: A Communicative Approach to Beginning French. New York: John Wiley & Sons, Inc. 1994.

Hagiwara, M. Peter. Cahier d'exercices, Entre Nous: A Communicative Approach to Beginning French. New York: John Wiley & Sons, Inc., 1994.

CD program: Entre Nous, coordinated with above text and workbook.

I. Class/Unit/Topic:

- | Class | topic |
|-------|--|
| 1 | Unit 9: "Dans les pays francophones"; reading city maps; asking directions; pronoun "y"; negative terms; vocabulary. |
| 2 | Expressing the immediate past; venir and tenir; using equivalents of some/any ("en"); exam. |
| 3 | Learning about other French speaking |

countries; expressing locations with geographic names; expressing more actions; vocabulary; the conditional.

- 4 More on the conditional; making suppositions;
European countries and capital cities; exam.
- 5 Unit 10: "Amusons-nous!" Interacting at social
get-togethers; accepting and declining invitations; Christmas in France; vocabulary; command forms; modifying statements (I hope/refuse, etc.)
- 6 Exam; expressing feelings about one's own
and others' actions using the subjunctive; expressing obligations and conjectures (I have to/must have).
- 7 Vocabulary quiz; more expressions (to receive, to like, to laugh, to run); irregular subjunctives.
- 8 Exam. Unit 11: "As-tu envoyé ton CV?"
Business transactions at the post office; making and receiving phone calls; reading signs; making generalizations; vocabulary.
- 9 Using subjunctive mood for expressing wishes, commands, permission, doubt and denial or opinions. Exam.
- 10 Discussing careers and work-related activities; modifying a statement; asking someone to do something; vocabulary; irregular verbs (mourir, vivre); using two object pronouns together.
- 11 Practice with using two object pronouns. Exam.
- 12 Unit 12: "Partons en vacances!" Expressions for travel by train and plane; signs in stations; interrogative pronouns
- 13 Recapitulation and brief exam.

****The final examination for this course is a journal written entirely in French. The journal begins on the day of departure from the US and concludes on the day of return. The journal will be returned to the student after it has been graded.**

II. Course Objectives*:

- A. **Listening comprehension: understand the gist of simple conversation spoken at a moderate speed on familiar subjects. II.3**
- B. **Speaking skills; communicate in typical daily and travel situations, relying heavily on learned utterances. II.3**
- C. **Reading comprehension: read simple discourses in French for informative or social purposes with a high degree of direct comprehension. II. 3**
- D. **Writing skills: write short sentences including statements, questions and responses. II.3, II.6**
- E. **Cultural understanding: increase knowledge of Paris and the customs and attitudes of French people. II.1, II.3, II.4, II.5**

***Roman numerals after course objectives reference TBR's general education goals.**

III. Instructional Processes*:

Students will:

1. Use the French language in pair and group activities to exchange information and talk about their feelings. *Communication Outcome, Humanities Outcome*
2. Complete workbook exercises in reading, writing, speaking and understanding French. *Communication Outcome, Humanities Outcome*
3. Develop listening and speaking skills in real contexts through the use of an extensive audio program and through living in France and interacting with French students at the Cinema Institute dormitories. *Communication Outcome, Humanities Outcome*
4. Collaborate in teams to practice verbal exercises and complete written exercises. *Communication Outcome, Humanities Outcome*
5. Participate in language learning experiences which call for sequencing and memorizing. *Communication Outcome*
6. Read about and observe differences between American culture and French culture, with some analysis of how culture is expressed through language. *Humanities Outcome*
7. View and discuss interviews of people who use French in their work and interact in French with the people of Cherbourg. *Humanities Outcome*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Understand statements, directions, questions and responses in French spoken at a moderate Conversational speed, particularly if strongly supported by the situational context. A
2. Differentiate between the polite and the familiar forms of spoken French. A
3. Combine the elements of learned material to ask questions or make statements in French. B
4. Increase fluency in spoken French that is intelligible to a native speaker and grammatically correct. B
5. Understand facts and follow narration in moderately difficult written French. C
6. Translate the subjunctive mood. C
7. Read signs in French. C
8. Increase reading vocabulary in French. C
9. Meet limited, practical writing needs; produce original, short messages on very familiar topics. D
10. Discuss specific aspects of French life such as public transportation systems, the telephone, and the postal service. E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

- Testing Procedures:

Reviews: if completed before the unit exam, the review adds 5 points to the exam score

Vocabulary quizzes: 5%

Unit exams: 50%

Final exam : comprehensive journal written entirely in French: 25%

Lab/workbook: 20%

- Laboratory Expectations:

Students must listen to CDs and complete workbook pages by the unit exam day to receive full credit for this component.

- Field Work:

Due to the fact that our course takes place in France, each waking moment provides experiences of "field work"

- **Grading Scale:**

A = 92 – 100

B+ = 89 – 91

B = 82-88

C+ = 79 – 81

C = 72 – 78

D = 65 – 71

Below 65 F

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Arriving to class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: cheating, including but not limited to unauthorized assistance from material, people or devices when taking a test, quiz or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or a zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

This course consists of a minimum of 37.5 instructional hours.

VIII. Disabilities:

The student must inform the program director of his/her disability before the program's departure from the US.