

London, England
TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES
SYLLABUS OUTLINE
WESTERN LITERATURE II
ENGL 2320
(3 credit hours)

I. Professor:
Scott Redmond **Email: sredmond@clevelandstatecc.edu**

II. TEXT:

Lawall, Sarah, and Maynard Mack, eds. *The Norton Anthology of Western Literature*. 8th ed. Vol. 2.
New York: Norton, 2006.

III. Catalog Course Description: Topics to be studied will include works from the Enlightenment period, from the 19th and 20th centuries.

IV. COURSE OVERVIEW:

Teaching Western Literature II in London will provide a unique forum. For example, it will a very powerful experience for the students to talk about the dominance of London during the Victorian era and then to go see the highly symbolic icon of the clock tower housed at the north eastern corner of the Palace of Westminster and be able to hear the chime of Big Ben. To be there and experience the size of this dominant symbol will further reinforce that England meant to have total domination over every aspect of their orderly lives, even of time itself.

Students in this survey course will study:

- A. A rationale for the study of literature and approaches to the study of literature.
- B. Typical literary works from the following periods:
 - 1. Enlightenment
 - 2. Romantic
 - 3. Nineteenth Century
 - 4. Twentieth Century
- C. Literary terms, concepts, and insights which aid in or result from study of the literary works noted just above.
- D. Cultural history closely related to the writers and works studied during each period.
- E. Aids for the student in the written analysis of literature.
- F. Relationships of literature to the fine arts.

(Prerequisite: ENGL 1020)

IV. LEARNING OUTCOMES:

As a result of the activities and study in this course, the student should be able to:

- A. Read a variety of World literature with increased comprehension. Read a variety of World literature with increased sensitivity to literary style. Demonstrate a grasp of the basic outlines of world cultural and literary history from the Enlightenment, Romantic, Nineteenth, and Twentieth Century periods.
- D. Demonstrate a detailed mastery of a sampling of the major works of World literature.
- E. Demonstrate in oral discussion and in writing a technical vocabulary adequate for discussion and analysis of World literature.
- E. Analyze with increased skill--both orally and in writing--examples from the various genres of World literature
- G. Apply critical methodologies in analysis and interpretation of World Literature
- H. Draw parallels between (a) characters and situations in World literature which are of universal importance and (b) personality types and situations of modern times.
- I. Demonstrate comprehension of literature from a variety of regions and dialects.

- J. Demonstrate a better understanding of the relationship between World literature and the fine arts.
- K. Demonstrate the ability to listen with enhanced skill as a result of having heard literature read sensitively and having taken good notes on lecture by the instructor.

V. ASSESSMENTS:

- A. **Class Participation:** Active class participation is expected. All students are expected to have the assignment read for each class and to take an active part in class discussions. It is critical the each student keep up with the required reading for the course. Being absent from a class does not excuse a student from the reading assignment or from the material covered in class. Part of the final grade for the course will be based in the **positive** contributions the student has made to the class as well as the student’s attitude toward his or her work in class.
- B. **Quizzes:** Unless there is an announcement to the contrary, a quiz will be given on each reading assignment.
- C. **Exams:** There will be three exams including the final.
- D. **Analytical Research Project:** We will conduct a research project and presentation. Details will be forthcoming

VI. EVALUATION AND GRADING PROCEDURES:

The following are the weights for the computation of course averages:

10% quiz average	10% attendance and class participation	C = 70-79
20% each of three exams	A = 90-100	D = 60-69
20% project	B = 80=89	F = below 60

VII. ATTENDANCE POLICY:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

VIII. ACADEMIC INTEGRITY

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

IX. OTHER INFORMATION

Computers, Cell Phones and iPods: Silence and stow all electronic devices.

- X. **Week/Unit/Topic Basis: modify for number of weeks – This class will meet a minimum of 37.5 full hours during the program.**

Week	
1	Enlightenment Masterpieces of the Enlightenment (1-7) Swift (289-347) Pope (347-368) Voltaire (375-438)

2	Nineteenth Century - Romanticism Blake (683-692) Wordsworth (693-704) P. Shelly (748-763) Keats (755-763) Hugo (781-781) Darwin (1370-1376)
3	Twentieth Century Conrad 1632-1633) Yeats (1723-1732) Kafka (1964-1966) T.S. Eliot (1999-2022)