

**This instructor is SACS qualified to teach this course regularly at his/her TBR Institution**

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES  
SYLLABUS OUTLINE

**COURSE TITLE Literature of the Theater**  
**COURSE NUMBER ENGL 4892**

**Credit Hours: 3**

**Catalog Course Description:**

**Literature of the Theater**

**How Program Site Will Be Incorporated into the Course:**

Students and Professor will attend plays on West End and off (fringe theater); visit libraries like British Library and consult materials there; tour and attend performances at the Globe Theater (replica of Shakespeare's Globe)

**Prerequisites: English 1010, 1020; English 2210, 2220 or 2230**

**Textbook(s) and Other Course Materials:**

Waincott and Fletcher, *Plays Onstage*; Rebecca Lenkiewicz *The Night Season* (script)

**I. Week/Unit/Topic Basis: modify for number of weeks**

<b>Week</b>	<b>Topic</b>
1	History of the Theater; Greece, Rome, Morality Plays, Shakespeare; Restoration; Globe Theater. Physical artifacts: quarto, folio, etc .manuscripts and scripts. Euripedes, Sophocles, Shakespeare, Congreve.
2	Comparative Staging and Changing Conventions; 19 <sup>th</sup> and 20th centuries. Wilde, Yeats, Synge, Shaw, Ibsen.
3	Experimental Theater and Contemporary Theater. Beckett, Stoppard, Brecht, Susan Glaspel, Tennessee Williams, Rebecca Lenkiewicz, Pirandello.

**II. Course Objectives\*: give students the opportunity to:**

- A. Think logically, perceptively and creatively
- B. Communicate effectively, both orally and in writing.
- C. Read extensively and perceptively

- D. Explore moral and aesthetic values, social relationships, and critical thinking through the humanities.
- E. Appreciate creative and aesthetic expressions along with their impact on individuals and cultures.
- F. Manifest a commitment to life long learning.
- G. Understand the importance of key social institutions, ethics and values, and how individuals influence events and function with others in these institutions throughout the world.

\*Roman numerals after course objectives reference TBR's general education goals.

### **III. Instructional Processes\*:**

Students will:

- 1. Examine and read manuscripts, texts and scripts.
- 2. Analyze and assess plays in formal and informal writing assignments.
- 3. Do an oral presentation on a play.
- 4. Research the history and background of a play and/or plays.

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

### **IV. Expectations for Student Performance\*:**

Upon successful completion of this course, the student should be able to:

- 1. Read extensively and critically.
- 2. Think perceptively, critically and creatively.
- 3. Communicate effectively, both orally and in writing.
- 4. Appreciate creative and aesthetic expressions along with their impact on individuals and cultures.
- 5. Appreciate moral and aesthetic values, social relationships, and critical thinking, and recognize how these can be conveyed through the humanities.
- 6. Understand the importance of key social institutions, ethics and values, and how individuals influence events and function with others in these institutions throughout the world.
- 7. Understand basic conventions of the theater.
- 8. Be able to interpret visually basics of staging.
- 9. Be able to evaluate a dramatic text.

\*Letters after performance expectations reference the course objectives listed above.

## **V. Evaluation:**

### A. Testing Procedures:

Factual tests. 40%

Short essays.

### B. Research Paper:

Analyze the history of a specific play; staging, interpretation, etc. 60%

### C. Grading Scale:

92-100 = A  
89-91 = B+  
82-88 = B  
79-81 = C+  
72-78 = C  
65-71 = D  
Below 65 = F

## **VI. Policies:**

### A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

### B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

## **VII. Instructional Hours:**

This course will consist of a minimum of 37.5 full hours of formal instruction.