

This syllabus was approved by TnCIS and TBR for Summer 2009

This instructor is SACS qualified to teach this course regularly at his/her TBR Institution

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES
SYLLABUS OUTLINE

Humanities/Communication: COM1030 Theatre Appreciation

Class Hours: 40

Credit Hours: 3

Laboratory Hours: 12

Revised: 5/08

Catalog Course Description: This course provides an overview of theatre as an art form. Included in the study are development of drama and the theatre and an appreciation and understanding of the theatrical production process. This is not a production course.

Prerequisites: None

Textbook(s) and Other Course Materials:

Notebook
Script for Blood Brothers
Writing Journal- Small black book with 4 small bottles of acid free glue or acid free tape for journal entries
The Creative Spirit & Intro to Theatre. 4th Edition
McGraw Hill Publisher

I. Week/Unit/Topic Basis: modify for number of weeks

Week	Topic
1	What is theatre appreciation? Theatre: Performance and Art; Theatre: Cultural Expression, Business, and the Role of Audience; How to read a play; Read Blood Brothers; Mediators and Gatekeepers; Theatre Spaces; What and who are playwrights?; Responsibilities of directors; Genres of drama; Designers and Technicians for theatre; Golden ages of theatre; Shakespeare & theatre Test I
2	Basics of seeing a play; Workshop for Blood Brothers at a London Theatre; Theatre of Greece, See Blood Brothers; The End of Athen's Golden Age; The Theatre of Rome; Theater in the Middle Ages; See the Mousetrap; The Italian Renaissance; Workshop at the National Portrait Gallery on clothing for the Golden Age of Theatre Test II

- 3 Review theatre set-up; Workshop for Women in Black at the Fortune Theatre; class presentation on playwright for Women; How to write a play analysis; The Triumph and Decline of Neoclassicism; The Development of Broadway Musicals; Comparison of Development of London Theatre Musicals; Commercialism in Theatre; Theatre & Production Practices
Final Exam

II. Course Objectives*:

- A. The student will study the theatrical event as it relates to the theatre and everyday life.
- B. The student will study a multitude of classifications of drama; i.e. genres of drama-drama, tragedy, comedy, melodrama, tragicomedy and farce.
- C. The student will study the forms of action as it relates to the plot, character, language and inanimate elements of productions
- D. The student will study the forms of action as it relates to the plot, character, language and inanimate elements of productions.
- E. The student will learn to write play critiques.
- F. The student will be introduced to the terminology in theatre.
- G. The student will be introduced to great playwrights.
- H. The student will study various roles that make up theatre including the actor, playwright, director, and set designer.

The student will study basic theatre design functions as relates to theatrical productions.

To analyze the national show of England, "Blood Brothers." Students will gain a better understanding of the culture of England when they understand this show. Study guides will be provided prior to the trip.

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

- 1. Read and discuss text.
- 2. Will hear presentations on playwrights and drama genres
- 3. Will read aloud play scripts and discuss

4. Will attend a minimum of five theatrical productions and write critiques and analysis of plays
Will participate in 2 workshops with guest speakers from the London theatre

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Read and analyze plays of ancient, pre-modern, and modern times, and understand the cultural and creative expression.
2. Explain the ways in which humanistic and/or artistic expression throughout the ages express the culture and values of its time and place – i.e. Shakespeare and his influence over European drama and his lasting influence over the culture of Stratford-upon-Avon.
3. Explain and understand the global/cultural diversity of theatre from comparing London and New York Theatres.
4. To explain the forms of action as it relates to plot, character, language and inanimate elements; i.e. write a play analysis
5. Analyze a play for production.
6. To recognize theatrical terminology.
7. Recognize famous playwrights.
8. Recognize the ways in which both change and continuity have affected human history; i.e. Blood Brothers and its message about the cultural of England – both change and continuity.

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

- A. Testing Procedures: Test I covers Chapters 1-7 – Essay and multiply choice
 - B. Test II Covers 8-10 Essay and multiply choice
 - C. Final Exam Covers chapters 11-15 , Blood Brothers, Woman in Black and Medea
- B. Laboratory Expectations: 12 hour minimum of workshops and seeing plays
- C. Research Paper: If applicable
- D. Other Evaluation Methods:
Play analysis 3 @ 50 points each 150

Character analysis 3 @ 50 points each	150
Plays and workshops attendance	200
Journal	200
3 test	300
Class discussions	100
Total points	1,100 points

E. Grading Scale:

1,100-990	= A
989-879	=B
878 – 768	=C
767-657	=D
656	=F

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

This class will consist of 30 formal classroom hours of instruction and 10 additional hours viewing live theater and participating in theater workshops for a total of 40 full instructional hours.