

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES  
SYLLABUS OUTLINE

**Art Appreciation: The Prague Experience**  
**COURSE NUMBER**

**Credit Hours:**

**Catalog Course Description:**

**How Program Site Will Be Incorporated into the Course:**

The wealth of medieval bohemian architecture, sculpture and painting, glass and other works will be discussed. Gallery walks at the The Castle, St. Vitus cathedral, Trips to the cubist and art Nouverau and contemporary architectural monuments, the Jewish Cemetary the Stare Mesto(Old City) and newer galleries like the Rudolfinum will be utilized to discuss the rich visual arts tradition of Prague.

**Prerequisites: none**

**Textbook(s) and Other Course Materials:**

Prague; Pictorial Guide, Artfolio, ISBN 80-86085-16-3

**I. Week/Unit/Topic Basis: modify for number of weeks**

<b>Week</b>	<b>Topic</b>
1	Medieval Prague
2	Rudolf II and Habsburg Prague
3	Prague under the Austro-Hungarian emperor
4	The twentieth century, Art Nouveau and Expressionism, Czech nationalism
5	Art in Prague during the cold war
6	Contemporary Prague, Architecture Sculpture and Painting

**II. Course Objectives\*:**

- A. To become aware of the rich cultural tradition of Bohemia and Contemporary Prague

- B. To learn to identify the major stylistic and historical influences on these works
- C. Learn to write critically about these artworks
- D. Present a talk on a favorite artwork studied during the course
- E.
- F.
- G.
- H.

\*Roman numerals after course objectives reference TBR's general education goals.

### **III. Instructional Processes\*:**

Students will:

1. Read about and attend talks on important aspects of Art in Bohemia
2. Write weekly essays and selected works
3. Present an oral, personal critical review of some aspect of the art of Prague and Bohemia
- 4.

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

### **IV. Expectations for Student Performance\*:**

Upon successful completion of this course, the student should be able to:

1. Write more effective essays
2. Sharpened critical faculties of perception and appreciation
3. Ability to discourse effectively on a chosen subject
4. Ability to self educate about an unfamiliar culture
- 5.
- 6.
- 7.
- 8.
- 9.

\*Letters after performance expectations reference the course objectives listed above.

## **V. Evaluation:**

### A. Testing Procedures:

1000 word Written essay, one per week

One formal oral presentation

### B. Research Paper: If applicable

NA

### C. Other Evaluation Methods:

Participation in critique and discussions on site

### D. Grading Scale:

92-100 = A  
89-91 = B+  
82-88 = B  
79-81 = C+  
72-78 = C  
65-71 = D  
Below 65 = F

## **VI. Policies:**

### A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

### B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

## **VII. Instructional Hours:**

This course will consist of a minimum of 37.5 full hours of formal instruction.

