

TENNESSEE CONSORTIUM FOR INTERNATIONAL STUDIES
SYLLABUS OUTLINE

COURSE TITLE Individual Problems in Art
COURSE NUMBER ART 2830

Credit Hours: 3

Catalog Course Description:

This course is for art majors with advanced standing or high competence. It is designed to offer investigation in areas of a specialized nature, which are not offered in the curriculum. Course content will be decided between instructor and student.

Students should have their own film camera or digital camera and laptop.

How Program Site Will Be Incorporated into the Course:

Often called 'Magic Prague' and 'the city of a thousand spires,' Prague is one of the most beautiful and least expensive European cities. The capitol of the Czech Republic is a cultural center providing a rich environment of museums and galleries. An important aspect of the program is to immerse students in the local artistic scene. The program provides a unique opportunity to visit and interact with celebrated Czech and Slovak photographers in their personal studios, to visit important photographic collections with local curators, and also to photograph outside of Prague on field trips provided. Prague has now become a center for contemporary art and photography with numerous museums, galleries and international art events. Making it an ideal location to study photography. There is the physical beauty of the city's historic and well preserved architecture (including Gothic, Baroque, Art Nouveau, and Cubism). More importantly, per capita Prague can boast of having some of the most respected and renowned contemporary photographers. Both B&W and APERTURE magazines have recently devoted whole issues on the subject of the Czech and New Wave Photographers.

Prerequisites:

Prerequisite: Basic and Intermediate Photography.

Permission of the instructor

Textbook(s) and Other Course Materials:

Film camera or digital camera with laptop

For students using film cameras - 15 or more rolls of film, students will pay to have film processed locally

For students using digital cameras – students must have their own laptops, memory sticks. Students will pay to have images printed at a local service

bureau.

I. Week/Unit/Topic Basis: modify for number of weeks

Week	Topic
1	Advanced techniques for exposure and printing Developing a concept for a long term project to be completed during the semester. Writing an artist statement describing this project
2	Using alternative cameras, alternative techniques and presentation of work
3	Issues in contemporary photography Czech and Slovak New Wave Photography

II. Course Objectives*:

- A To acquire advanced techniques for exposing and printing images
 - I. Students will acquire advanced skills in capturing and output of images
 - II. Students will explore diverse methodologies and possibilities of image making. i.e. Multimedia, alternative processes, scan capture combined with film capture
- B To develop the concept for and the discipline to develop a personal project
 - I. Students will explore their artistic motivation, their relationship to their environment and the ideas they wish to express
 - II. Students will write an in depth statement that reveals their influences, their interests and how their work will reflect these concepts visually
- C To present the work and techniques of leading fine art photographers
 - I. Students will increase their knowledge of contemporary work in fine art photography
- D To develop the student's ability to create coherent, thematically related series of images
 - I. Students will move past the basic idea of making one image towards building a body of work
 - II. Students will explore sequencing images to build a photographic narrative
- E To develop the ability to discuss their work and the work of their fellow students in critique
 - I. Students will increase their photographic vocabulary
- F To prepare a portfolio of images
 - I. Students will acquire skills needed to make clean and attractive presentation of their work
 - II. Students will learn archival presentation and storage methods needed to preserve their images

- G To explore alternative presentation and exhibition methods
 - I. Students will learn about and create installations and interactive presentations of their work

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Have slide lectures dealing with contemporary issues in fine art and learn about twenty-first century photographers.
2. Will have gallery and museum visits that will increase their knowledge of the history of photography and technical achievements in the photographic field.
3. Students will travel to specific sites on field trips to visit museums, architectural works, and historical sites that will increase their knowledge of Czech history and culture.
4. Students will have studio visits with world renowned Czech and Slovak photographers. They will see original work in the environment that it was created; They will increase their knowledge of creative photographic technique. They will experience the local art culture in a personal and interactive setting.
5. Students will develop the ability to work independently, arrange their own schedule for shooting and working on a long term project with the assistance of the instructor.

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Capture and print a unique image
 - I. by learning advanced techniques in capture and output
 - II. by developing their conceptual and pre-visualizing abilities
2. Develop a personal style in image making
 - I. by experimenting with alternative processes
 - II. by pursuing an extended project
 - III. by learning to create symbols and metaphors in their images
3. To expand their knowledge of contemporary fine art photography
 - I. to discuss new ideas related to the work they have been exposed to
 - II. By being exposed to a practicing photographer's original work in the environment it was created.
 - III. By visits to local galleries and museums
 - IV. From lectures of the instructor and local gallery directors and/or curators
4. To prepare an image for exhibition
 - I. by learning about presentation and archival methods

5. Successfully sequence images to create a personal narrative
 - I. from assignments that create a meaning only through a series of images that are inter related in a specific order
6. To create work that expresses a non visual concept
 - I. by exploring light, texture, formal relationships to express a verbal concept.

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: students will have weekly deadlines and critiques of their images from each assignment

B. Research Paper: If applicable. Students will write a personal statement and may be required to write précis précis based on gallery and museum visits.

C. Other Evaluation Methods:
 Students will have class assignments analyzing work in galleries and museums.
 Students' work will be reviewed in weekly group critiques
 Students' work will be evaluated on a midterm portfolio of un-mounted images
 Students' work will be evaluated on a final portfolio of un-mounted images

D. Grading Scale:

Writing assignments	10%
Meeting critique deadlines	15%
Mid-semester review	25%
Final portfolio review	50%

- A = 95 - 100
- B= 85 - 95
- C= 84 - 70
- D= 69 - 50
- F= 50 - 0

VI. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for removal from the program. Being in class on time is

also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VII. Instructional Hours:

This course will consist of a minimum of 37.5 full hours of formal instruction.