

This instructor is SACS qualified to teach this course regularly at his/her TBR Institution

## **PSTCC Course Syllabus Music Appreciation MUS 1030 P05 Spring 09**

Credit Hours: 3

Laboratory Hours: Outside listening required.

Instructor: Larry F. Vincent

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### **Catalog Course description:**

Developing listening skills and an understanding of Western music from the ancient world through the 20<sup>th</sup> century.

My goal as an instructor of MUS1030 (music appreciation) has always been to expose my students to as many diverse musical styles as possible, while staying within the guidelines of our course's scope. I feel that offering this course in Brazil, a country with such a rich musical tradition, would be an invaluable experience for our students. Brazil is the perfect setting for a music appreciation course; it has enjoyed (and still has) a strong Western Art Music tradition, a thriving jazz and pop, and an enormous variety of indigenous music. Any student would benefit greatly from acquiring a true appreciation for music in this diverse setting.

### **Required Texts and Materials:**

Kamien, Roger: Music, An Appreciation, sixth brief edition.

### **Course Objectives:**

1. To acquire a substantial knowledge about music and its' relationship to culture.
2. To show an understanding of the basic elements music and associated terminology.
3. To Develop listening skills and understanding of musical styles from around the world, with particular emphasis on Western Art Music, Jazz, and South American music.
4. To broaden student's musical knowledge and ability to communicate about music.

### **Course Outline:**

#### **1. Week/Unit/Topic Basis:**

Topics

1 Music: a definition. Elements of music.

- 2 Elements of music (cont.) Test 1.
3. Baroque.
4. Baroque. Test 2
5. Classical.
- 6 Classical Midterm exam
- 7 Romantic
- 8 Romantic test 3
9. 20th. Century.
10. 20<sup>th</sup> Century
- 11 20<sup>th</sup> Century (South American Composers)
- 12 Jazz, Latin Jazz
- 13,14 Latin America: Andean, Afro-Latin, Native American.

## **2. Evaluation:**

### A. Testing procedures: (80% of grade)

1. Students will be given four (4) broad-based, non cumulative examinations during the session. These will consist of essay, multiple choice, true/false, and/or aural identification of selections discussed in class. Each test will cover the chapter previously covered in class. 40% of grade.
2. Midterm Exam. 20% of grade.
3. Students will be given a final exam at the end of the session. 20% of grade.
4. Attendance and class participation. Attendance to this class is required. See attendance policy below.

### B. Field work. (20% of grade).

-A listening journal will be kept by the student through out the session. Forms and listening selections will be available during the first week of class. The journal itself will be due on the last day of class. (20%)

### **ACADEMIC DISHONESTY STATEMENT:**

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

### **ATTENDANCE POLICY:**

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Multiple unexcused absences are grounds for

removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

This course will consist of a minimum of 37.5 full hours of formal instruction.